

## How to please an artist

The University Program Board dishes contract secrets of famous entertainment artists that have graced JMU.

## Strumming on up

Local band Luck Be a Lady hits a strong note at a nationwide concert.

## Soccer kicks off

The men's and women's soccer teams are ready to take on the rest of the conference. Read the season previews.

# THE BREEZE

James Madison University

JAMES MADISON UNIVERSITY  
HARRISONBURG, VA

AUG 30 2002

Today:  
Thunder storms  
High: 76°  
Low: 65°

Vol. 80, Issue 2

Thursday, August 29, 2002

## Council supports bond bill

BY DAVID CLEMENTSON  
news editor

In a unanimous vote Tuesday night, the Harrisonburg City Council passed a resolution in support of a November ballot resolution which will give JMU \$99.9 million for construction.

“... it's \$100 million into the local economy.”

— Joseph Fitzgerald  
mayor

“Regardless of the effect on JMU, it's \$100 million into the local economy,” mayor Joseph Fitzgerald said.

Voters can expect the Nov. 5 ballot to include two referenda, one of which will be the higher education bond bill. The bill provides funds to all Virginia public colleges and universities. If passed on election day, the referendum designates JMU as the recipient of more money than any other school in the state.

If passed, the money will finance a new center for the arts, a music recital hall, a new library in the CISAT area, renovations of Miller and Harrison Halls, improvements to the steam plants and improvements campuswide in handicapped accessibility.

# Published professors

## Econ prof talks money matters

BY JAY SELWOOD  
contributing writer

When a professor crossed his undergraduate degree in journalism, experience in the Associated Press, Sunday school teaching and his Ph.D. in economics, he decided to let the world in on what he already knew regarding money matters.

JMU economics professor William Wood's newest book, “Getting a Grip on Your Money,” is designed to let people know that handling personal finances “doesn't require complicated budgets or technical spreadsheets,” just common sense and little bit of help.

The book offers “plain and simple” solutions for paying off your mortgage, eliminating debt or investing for the future ahead.

The idea came to Wood in the summer of 1999 when he was planning his fall Sunday School lessons. “All of a sudden the book poured out,” he said.

Since the publication of “Getting a Grip on Your Money,” Wood has appeared on talk

see *ECONOMICS*, page 5



MATT CARASELLA/senior photographer

KAREN KUELIAN/staff photographer

Economics professor William Wood (left) and English professor Jean Cash both recently published books in their fields.

## English prof writes bio of O'Connor

BY JANELLE DIORIO  
staff writer

A JMU English professor has written the first full-length biography of National Book Award winner Flannery O'Connor.

Jean Cash wrote “Flannery O'Connor, A Life,” which was published in August by the University of Tennessee Press. The biography describes the life of Flannery O'Connor, who wrote 32 short stories, two novels and numerous literary reviews. Cash's new book was released Aug. 1, but is not yet in local stores.

O'Connor, who died at age 39 from complications with lupus, was best known for her powerful short stories of often grotesque characters.

“I've always been interested in her (O'Connor), but when her collection of letters came out in 1989, that got me really interested in her,” Cash said.

Cash said she has been studying O'Connor since about 1985 and admires her work.

“O'Connor is very good

see *ENGLISH*, page 5



LAURA DEAN/photo editor

Local volunteer fire departments seek new members from the JMU community to aid fire fighting efforts.

## Fire Department seeks volunteers

### Busy volunteers welcome help from JMU in combatting fires

BY STEPHANIE STRAUSS  
contributing writer

Finding action and adventure in a usually boring “Burg is as easy as volunteering with the Hose Company No. 4, part of the Rockingham Volunteer County Department of Fire and Rescue, Fire Department members say.

Founded in 1890, it is not only the area's oldest volunteer fire department, it is also one of the busiest, with its firefighters making over a thousand calls a year. It's quite a load for the 30 regular volunteers that comprise the company; so much in fact that the so-

called “Dirty Thirty” currently are seeking additional volunteers from JMU. The company welcomes all students, regardless of experience.

“Any time they can give is valuable ...

— David Harrison  
fire company president

Training is fairly extensive, averaging about 60 hours total. Students will learn vital

skills to perform both basic firefighting and emergency medical techniques. After training, there is no minimum amount of time volunteers are required to fulfill.

“Volunteers can put in one night a week or one night a month,” said David Harrison, president of the fire company. “Any time they can give is valuable to the Harrisonburg community.” The most dedicated volunteer also can be found grilling up some big bucks at fund raisers like the monthly chicken barbecue or raising green — money, that is — on the green at the upcoming golf

tournament in September.

Despite substantial training, it is possible to handle a course load and learn how to save lives, too. “JMU students have worked around their schedules before,” Firefighter Will Bascom said. “And our stations are convenient to the university.” Hose Company No. 4 operates out of Rock Street downtown and on Port Republic Road near Ashby Crossing.

Those interested in lending a helping hand to the Harrisonburg area through volunteer firefighting can contact the firehouse at 434-7681.

## Students intern at Kennedy Center

BY JACKIE CARTWRIGHT  
contributing writer

Two JMU students interned at the John F. Kennedy Center for the Performing Arts this summer, working with the National Symphony Orchestra and learning the ins and outs of the industry.

Seniors Megan Thornton and Kate Preston said they found themselves in the lap of luxury working at the Kennedy Center this summer.

Working in the Educational Department, Thornton's routine revolved around “office duties like most internships, but what is great about the Kennedy Center is they provide (weekly) seminars with Kennedy Center executives and other arts administration representatives.”

The experience also included travel in the form of field trips. Such group activities included visiting Wolf Trap and the U.S. Supreme Court.

As for Preston, she said her daily routine varied as she worked in the Operations Department with the National Symphony. “One of the best things about the Kennedy Center was that the daily routine was rarely the same. Weekly intern seminars with the Kennedy Center staff and

daily performances made things really exciting,” Preston said. “Ongoing tasks included drafting technical schedules and sign up lists for the National Symphony Orchestra, researching information for Orchestra tours and writing and distributing memos for the orchestra members.”

“... the daily routine was rarely the same.

— Kate Preston  
senior

The students said they found their level of responsibility surprising. “I was surprised to see so much responsibility given to the interns. We were given substantial projects, and the Kennedy Center staff expected a high level of performance from every intern,” Preston said. “It was great to have an internship that included more than copying and filing.”

Despite the steep competition with about 400 applicants,

see *INTERNS*, page 5

## Donation aids park

### Zane Showker donates \$1 million to put Blacks Run clean-up plan into motion

BY DAVE NORMAN  
contributing writer

Zane Showker, the local Harrisonburg businessman who is the namesake for the College of Business' main building, recently made another large contribution to JMU.

His latest gift is that of a \$1 million donation to clean up and maintain Blacks Run, a local stream suffering from pollution. The donation also is going to help move into motion a master plan from which a greenway, a 6-foot wide asphalt path, is going to be built alongside a major portion of the stream, which includes segments through JMU's campus.

Blacks Run begins near the Virginia Menonite Retirement Community, winds downtown near Spanky's and The Little Grill, through Purcell Park and finally runs into the North River. The runoff from Newman Lake flows into a stream named Seibert's Creek, a tributary of Blacks Run.

It is this portion of the stream that the greenway would run along through



FILE PHOTO/Dave Kim

Zane Showker's donation of \$1 million helped put in to motion a plan to clean up the polluted Blacks Run stream.

## Settlement reached with family of JMU professor

BY KERRI SAMPLE  
staff writer

The city of Harrisonburg and the family of former JMU assistant physics professor, Jeanette Lynn Miller, reached an out-of-court settlement concerning Miller's death early this Spring.

Miller, 49, was struck and killed by a Harrisonburg Transit bus May 2001 while crossing Cantrell Avenue with her daughter, Laura Kay Miller. Laura Kay Miller, 20, sustained critical injuries according to the *Daily News-Record*. The driver, Alphonso Mason Sr., was dismissed from charges of involuntary manslaughter last July, but still faced charges of reckless driving.

According to the *Daily News-Record*, city attorney Thomas Miller and other city officials connected with the settlement were prohibited from providing any information, stating that a court order prevented him from further discussing the settlement. Harrisonburg mayor Joseph Fitzgerald said the city has agreed to not discuss the issue as part of the settlement.

A spokesman for the Harrisonburg Transit and Miller's family were unable to be reached for comment.



Thursday, August 29, 2002  
**DUKE DAYS EVENTS CALENDAR**



**Publicize your group  
or organization.**

**Submit a Duke Day Event!**

TO SUBMIT A DUKE DAY EVENT:  
 E-mail Khalil of *The Breeze* at [garriokp@duke.edu](mailto:garriokp@duke.edu) with the information  
 (event, date, location, contact info, etc.)

Please submit by Friday for a Monday issue and Tuesday  
 for a Thursday issue.

#### POLICE LOG

BY SHARON BLEAKNEY  
*police log reporter*

An unknown subject struck a vehicle  
 in the parking deck Aug. 26 between  
 8:45 a.m. and 1:45 p.m. The right  
 back tail light was shattered and the  
 back bumper was scratched.

#### Trespassing

• Two non-students were issued tres-  
 pass notices in the Hillside Computer  
 Lab Aug. 27 at 5:30 a.m.

#### CORRECTIONS

• Investigators have found no direct evi-  
 dence linking Robert Schwartz to the  
 child pornography found on his home  
 computer. This information was incor-  
 rectly omitted from an Aug. 26 story.  
*The Breeze* regrets the omission.

• The former JMU men's basketball play-

Come Write for  
***The Breeze***  
 NEWS writers meeting  
 Tonight  
**7:30 p.m.**  
 Basement of  
 Anthony-Seeger

er named in the article "JMU alum  
 charged in connection with Feb. murder"  
 is Kent Culuko. His name was spelled  
 incorrectly in the March 14, 2002 issue  
 of *The Breeze*.

#### WEATHER



**Today**  
 Thunder Storms  
 High 76 Low 65

		High	Low
Friday	Showers	77	66
Saturday	Lightning Storms	79	62
Sunday	Lightning Storms	82	64
Monday	Scattered T-Storms	86	66

#### MARKET WATCH

Wednesday, August 28, 2002

<b>DOW JONES</b>	<b>↓</b>	<b>AMEX</b>	<b>↓</b>
41.16		8.88	
close: 2,503.88		close: 860.11	
<b>NASDAQ</b>	<b>↓</b>	<b>S&amp;P 500</b>	<b>↓</b>
33.40		16.95	
close: 1,314.38		close: 917.87	

#### INFORMATION

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How to place a classified: Come to *The Breeze*  
 office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each  
 additional 10 words; boxed classified, \$10  
 per column inch.

Deadlines: noon Friday for Monday issue, noon  
 Tuesday for Thursday issue.

Classifieds must be paid in advance in *The*  
*Breeze* office.

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 Saturday- The Honky Tonk Tailgate Party featuring:  
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# NEWS

## ■ Undergraduate Research

Science and math majors spend summer working for grants

see below

"It ... exposes you to a lot of research you would not get at other universities ..."

BRIAN LATUGA  
junior

see story below

## Echterling, Rooney receive Distinguished Faculty, Service Awards from Alumni Association Aug. 23

BY MEAGAN SMITH  
contributing writer

The JMU Alumni Association presented the James Madison Distinguished Faculty and Service Awards to professor of psychology and director of counseling programs, Lennis G. Echterling, and Associate Vice President of University Relations, Glenda Rooney, at a faculty meeting Aug. 23.

Every year the JMU Alumni Association solicits nominations for these awards by sending out letters to deans, department heads and administrators. They also advertise in *Brightening The Lights of Madison*, their electronic newsletter and post on their Web site that they are seeking nominations. The nominations are then submitted to a recognition committee and recipients are chosen at the June meeting of the alumni Board of Directors.

The James Madison Distinguished Faculty Award honors professionals who "demonstrate a consistent pattern of excellence in classroom teaching and student motivation and enrich this experience through participation in professional activities outside of the classroom," according to a release on the JMU Web site.

The award winners also receive \$1,500 to be used for professional and departmental expenses. Past recipients include Harold Teer, Mark Warner, Clarence R. Geir, John Patrick Rooney, Challace J. McMillin and Carmenza Kline.

Echterling earned his Ph.D. of psychology at Purdue University. Since the late 1970s, Echterling has taught at JMU, and in 1990 he began his current full-time position as a professor

of psychology.

His interest in psychology, especially in the resiliency of people and how they deal with hardship, has prompted Echterling to guide the JMU students and staff in serving the community in times of crisis. He says he is "amazed at the resourcefulness and personal ability of people to deal with struggles."

“Thank you is not truly enough to be recognized among peers.”

— Glenda Rooney  
Associate Vice President of University Relations

After the Sept. 11 attacks, Echterling said he noticed that the general response was "a desire of so many people to make a positive contribution." He wanted to emphasize "positive psychology." Instead of regarding people as victims, Echterling wanted them to realize that they were resources. He organized a student and faculty group called Making A Difference. Volunteers ran blood drives for the Red Cross and dispersed information to guide parents in helping their kids deal with the attacks, according to Echterling.

Echterling also said he has dealt with natural disasters. Students in his Crisis Intervention Class did local outreach work for flood survivors, and he took a group of student volunteers to help people impacted by floods in Missouri.

Director of Alumni

Relations Justin Thompson described Echterling in his speech at the Aug. 23 meeting as "friendly, outgoing, innovative and enthusiastic whether working with a small group of graduate interns, a large lecture class of undergraduates or an auditorium full of people who have been involved in a disaster."

Echterling attributes his enthusiasm to the fact that he has learned so much from students and other faculty members. Not only has he taught at JMU, he also has participated in photography, dance and Italian classes.

Echterling said he feels proud to have received the award, but he feels even more honored that he was chosen by his peers. "The best thing has just been so many colleagues and students not just congratulating me, but commenting that it was well deserved. That was very touching," Echterling said.

Also presented at the meeting was the James Madison Distinguished Service Award. This award "recognizes a faculty or staff member whose service to JMU and/or local, national or international communities has continually advanced the mission and goals of the institution." Six people have received the award in the past, including Elizabeth E. Neatrou, Cecil Bradfield, Sherry P. Hood, Norlyn Bodkin, Donna Harper and Rich Harris.

Rooney graduated from Millfaps College in Mississippi and has taught at JMU for 21 years. "I believe in JMU," Rooney said. "I believe that we have set ourselves apart in our commitment."

Rooney's commitment is seen in her numerous

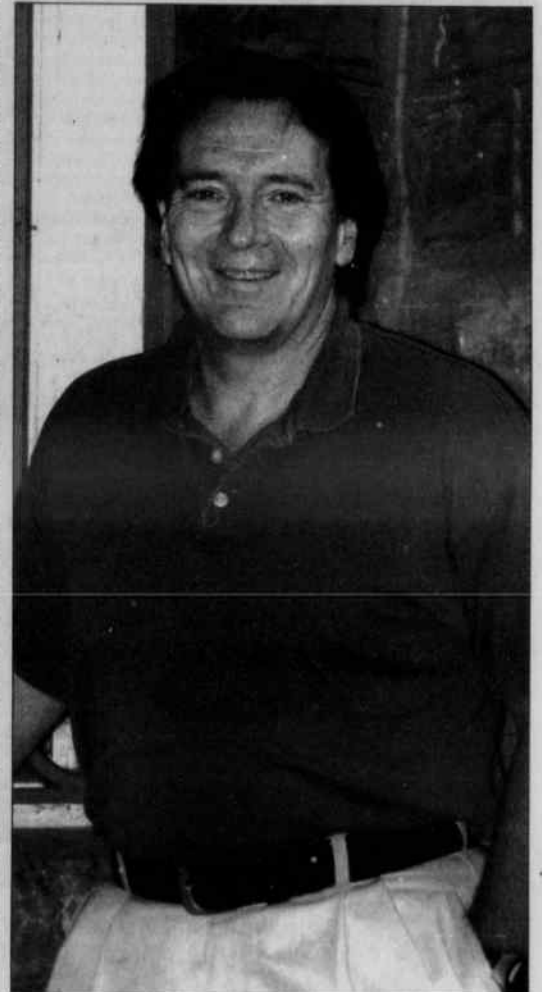
responsibilities. Her office oversees all campus-wide events including the JMU art auction, commencement, the JMU day Celebration, Parents Weekend and various other picnics or receptions. She also works with Greater Madison, an organization of community and university people who focus on the relationship between the two. Rooney is an official representative to Montpelier for mutual development of programs that benefit Montpelier and JMU students.

Another one of Rooney's responsibilities is parent relations. She often is meeting with parents or on the phone with them. Rooney said she wants to let parents know that their involvement is one of the greatest services to the university.

Perhaps more impressive than her list of accomplishments is the passion that Rooney brings to her work. Thompson said in his speech, "Her remarkable attitude, competence and skill in tackling the many facets of her position certainly exemplify the spirit of one committed to making JMU a better place for all of us."

Rooney said that she "truly enjoys the special events." The wife of John Patrick Rooney, the director of the band, and mother of two JMU alumni, Rooney is adamant about upholding an image of quality for the school that she is in so many ways connected with. She takes pride in her work with parents, especially that much of her efforts take JMU to the parents.

Rooney said she was thrilled and humbled to win the award. "Thank you is not truly enough to be recognized among peers," she said.



JENN ACKERMAN/contributing photographer

Lennis G. Echterling, professor of psychology and director of counseling programs, recently was awarded the James Madison Distinguished Faculty Award by the JMU Alumni Association.

## Grant facilitates undergrad research

BY NATHAN CHIANTELLA  
contributing writer

Thanks to a grant of almost \$328,000 from the National Science Foundation, some 50 students from the College of Science and Mathematics gathered to begin a 10-week research and laboratory program.

The Research Experience for Undergrads participants were able to keep active in a laboratory environment throughout the summer, beginning June 3.

In an article by the *Harrisonburg Daily News-Record*, JMU President Linwood Rose said, "Involving undergraduate students in research is a hallmark of science education at JMU."

Although this was the first year for the REU in biology and mathematics, the summer program has been available for 12 years in chemistry and for two years in materials science as a cooperative effort of the physics department and the College of Integrated Science and Technology faculty.

The chemistry research is also a collaboration, as the department of communication

sciences and disorders worked with the chemistry department. With such a combination, sign language students were able to serve as interpreters in order to assist the hearing impaired in the lab.

The final symposium on Aug. 7 and 8 consisted of presentations encompassing a wide variety of subjects, such as water quality, proteins and the family history of the sunflower.

Rep. Bob Goodlatte attended the symposium and commended the students. "Your work ensures that the nation's science and engineering work remains dynamic and on the cutting edge of development," Goodlatte said in the *Daily News-Record*.

Junior Brian LaTuga, a two-year participant in the program, said, "It's really a great program which exposes you to a lot of research you would not get at other universities with larger chemistry departments."

"Since JMU has no graduate programs, you get to do things a grad student would such as work with more equipment and learn a lot more in general."



JENN ACKERMAN/contributing photographer

Glenda Rooney was given the James Madison Distinguished Service Award. "I believe in JMU, I believe that we have set ourselves apart in our commitment," said the Associate Vice President of University Relations.

## Breeze News Writers Meeting

Today, 7:30 p.m.

Basement of Anthony-Seeger Hall

Come one, come all!

x8-6699 or x8-8041



# Holocaust memoir project races against time

BY STEVENSON SWANSON  
Knight Ridder Tribune

They survived one of the most brutal episodes in history, but now they face an enemy even more implacable than the Nazis: time.

As the years rapidly thin the ranks of Holocaust survivors, the race to preserve their stories is taking on added urgency. Film director Steven Spielberg, for one, has assembled a trove of thousands of videotaped accounts by people who lived through or witnessed the Holocaust.

A different kind of trove — of words, not images — is piled up in a midtown office in New York City. In less than two years, Nobel laureate Elie Wiesel and the son of two Holocaust survivors have amassed a collection of more than 750 Holocaust memoirs, the basis of a new publishing venture that aims to capture in print the experiences of as many survivors as possible.

Despite a wealth of books and films about the Holocaust, the project's organizers say these frequently searing recollections of life, death and survival fill a niche by giving flesh-and-blood reality to the genocidal campaign that resulted in the deaths of six million Jews.

"What survivors can say, nobody else can," said Wiesel, whose memoir, "Night," was one of the few commercially successful first-person accounts of the Holocaust. "They have a knowledge of what happened, of who died and of who bears responsibility."

Stark proof of the urgency of

preserving these stories came last month at a storytelling festival in northwest suburban Chicago, when Holocaust survivor Lisa Derman recounted her repeated escapes from the Nazis, urged her audience to remember her story and then suffered a fatal heart attack.

In the first batch of what Wiesel hopes will be an ongoing series, 10 volumes of memoirs will be published over the next two years. Funded by a \$1 million grant from Random House, Wiesel's publisher, the books are being produced by the U.S. Holocaust Memorial Museum in Washington.

"Our time is limited in trying to collect all these stories," said Fred Zeidman, the museum's chairman. "The opportunity to get this going is of tremendous importance to us. These are the kinds of stories that make you shiver."

For years, Wiesel urged Holocaust survivors to write their stories. But he knew commercial publishers seldom took on such works.

Despite the success of Wiesel's memoir and a few others, such as Anne Frank's diary and Primo Levi's "Survival in Auschwitz," most Holocaust memoirs languish unpublished.

"Publishers feel saturated," Wiesel said. "They feel they have already paid their dues."

As a result, the story of the Holocaust generally has focused on the perpetrators, addressing the workings of the death camps and the motivations of the killers.

"The victims were often viewed as two-dimensional objects," said Rosensaft, a securities lawyer with the Chicago firm Ross and Hardies.

With the grant from Random House two years ago, Wiesel and Rosensaft set up the Holocaust Survivors' Memoirs Project.

— "These are the kinds of stories that make you shiver."

— Fred Zeidman  
chairman,  
U.S. Holocaust Memorial Museum

Through word of mouth and scattered newspaper stories, survivors' recollections soon flooded Rosensaft's office. The project has accumulated 750 manuscripts, and Rosensaft says new memoirs still trickle in.

For Adam Boren, writing "Against All Odds," his account of life at a series of concentration camps, including Majdanek and Auschwitz, started as a way to make sure his family would know the details of his story.

But he believes that, as Holocaust survivors die, it is becoming increasingly important for those who remain to tell their stories to a wider public.

"There are very few of us left," said Boren, 73, a retired businessman who lives in subur-

ban New Jersey. "It's an obligation because there are still Holocaust deniers. But future generations will have access to this and hopefully it won't happen again."

The first group of memoirs will reflect the broad range of Jewish experiences during the Nazi era. In addition to accounts of the death camps, the memoirs tell the stories of Jews who escaped from Nazi-occupied Europe, only to find themselves imprisoned in a Soviet gulag; of a prewar convert to Judaism who managed to keep her family alive in Germany throughout the war; and of an internationally acclaimed athlete who was dropped from the 1936 German Olympic team because she was Jewish.

Each volume will have a printing of probably no more than 5,000 copies, with proceeds going toward the publication of more memoirs. Libraries, schools and universities are the likeliest buyers, but Rosensaft hopes the volumes also will be available through online sellers, such as [www.Amazon.com](http://www.Amazon.com).

And even if not all of the memoirs are published, the manuscripts will be available to researchers, probably at the Holocaust Memorial Museum or on the Internet.

"Each of these memoirs contains not only an individual memory, but also the names and descriptions of friends, of family members, of communities that no longer exist," Rosensaft said. "These memoirs are the only place

where these names and identities will be recorded."

The memoirs project parallels efforts such as those of Spielberg's Survivors of the Shoah Visual History Foundation, which has videotaped 50,000 interviews since 1994.

But filmed accounts of sur-

vivors answering questions do not always capture the experience of the camps as faithfully as a written account, according to Wiesel, who notes the ancient connection between Judaism and writing.

"Words are how we preserve memories," he said. "We are the people of the book."

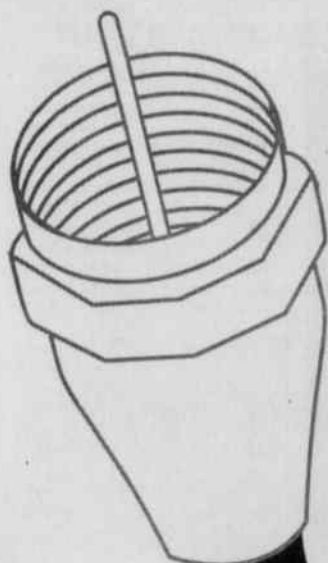


ALEX GARCIA/Knight Ridder Tribune  
Attorney Menachem Rosensaft sits in his Manhattan office among some of the 750 Holocaust memoirs he is editing.



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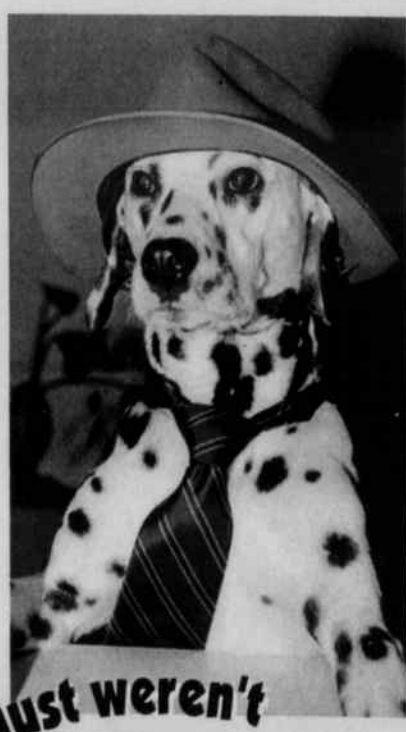
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## Interns learn about arts

INTERNS, from page 1

Thornton and Preston were chosen as two of 22 in the final selection. "I of course didn't know how tough it was until after I was there," Thornton said. "The application was quite extensive, however. They needed a writing sample, two letters of recommendation and a transcript."

**“Working with the Kennedy Center and National Symphony was exactly what I was looking for.”**

— Kate Preston  
senior

Preston said she was more familiar with the process. "The

competition is tough for two reasons. One, the Kennedy Center has an international reputation as a diverse arts organization, and two, the internship provides a stipend," she said.

Living quarters for the summer were arranged prior to the commencement of the internship. Thornton found three other Kennedy Center interns to room with in the Georgetown area of Washington, D.C. Preston lived with a friend in Fairfax and commuted to work. Thornton said her interest was sparked by the Kennedy Center's Web site, [www.kennedy-center.org](http://www.kennedy-center.org), where she learned of the possible internship. Preston said being a member of Sigma Alpha Iota, a professional women's music fraternity on campus, led her to apply.

Preston and Thornton said the internship proved to be beneficial in opening a world of possibilities. "We were able to see the shows presented at the Kennedy Center, which is a perk

that not even regular employees get," Thornton said. Free admission was given to such shows as the Sondheim show, a tribute to the composer and the Disney musical "Aida," from the producers of "The Lion King."

Thornton and Preston said they found the seminars a valuable addition to their internships. Thornton said the seminars were opportunities to hear what kind of job the person had at the Center, how they got there and their advice for us on how to get there ourselves.

Preston also said that the organizational information received through the experience was like no other. "Working with the Kennedy Center and National Symphony was exactly what I was looking for," she said. "Not only did I get to work with the NSO, but I also learned how a complex arts organization is managed."

"All in all, it was a great summer and I learned a lot about what I want to do when I graduate," Thornton said.

## English professor publishes biography on southern writer

ENGLISH, from page 1

with dialect," said Cash. "The general quality is a bit limited because of her emphasis on theology."

**“It's exciting to have my five minutes of fame.”**

— Jean Cash  
English professor

For the biography, Cash conducted interviews with classmates, friends and teachers of O'Connor's. However,

Cash only was able to interview distant relatives of O'Connor because closer family refused to cooperate with the project. The family already had designated someone else to do an official biography. Cash knew this beforehand and still wanted to proceed.

At the beginning of the book, there is an acknowledgement which explains how the family wouldn't cooperate.

"I've had the book contract since 1990," Cash said. "And I figured I could do the biography without their cooperation."

Publishers Weekly called Cash's book a "scrupulously detailed biography," and Booklist Magazine said, "This is the first full-scale biography to be published on Flannery O'Connor, one of the most intriguing and respected writers of the 20th century."

Cash is very excited about her book being published. "I've just taught students and wrote articles for the past 20 years," said Cash. "It's exciting to have my five minutes of fame."

Cash also has written "Evangelical Fervor," "Gothic Horror" and "Redemption: Reflections of Flannery O'Connor in Larry Brown's fiction." Additionally, she has written articles in *The Flannery O'Connor Bulletin* and *English Language*. She currently is working on a 10,000 word entry on Larry Brown for the "Dictionary of Literary Biography," which will come out sometime in 2003.

Cash said her new book will be available in the campus bookstore soon. She also will be doing a book signing sometime in the next month at B. Dalton's in Valley Mall.

## Economics professor helps readers to "Get a Grip"

ECONOMICS, from page 1

radio shows throughout the country, and during an interview with WMBI Chicago, Wood's Web site, [www.plainmoney.com](http://www.plainmoney.com), received more than five times the highest previous amount of hits that it ever had received, according to Wood.

Like other self-help books, Wood said "Getting a Grip on Your Money" explains to people that they do not need a masters degree in economics to be able to understand how to make their money work for them.

However, the difference between his book and the other "get rich" books is that Wood said he lets you know how to make your money work for others as well.

Wood's writing offers insights into his beliefs in Christianity and the idea that

sharing one's financial profits with others creates an opportunity for everyone to excel.

He said he feels his creative blend of "biblical wisdom" and his deep knowledge of economics enlightens Christians on how they can incorporate their earnings into their worship.

Anyone, no matter their preferred denomination, can use his finance tips, Wood said. "Getting a Grip on Your Money" gives the reader simple and practical advice on such issues as insurance, mortgages, mutual funds and credit cards.

Wood also has written two other publications, both on nuclear power, that were distributed to libraries and universities nation wide. "You never expect anyone from the public to come in and read those [publications]," Wood said.

Those interested in purchasing the book can order it from Amazon.com or on [www.plainmoney.com](http://www.plainmoney.com).

### Book facts

Written by: William Wood, professor of economics at JMU

Combines "Biblical wisdom" and economic advice

Wood has written other books on nuclear power

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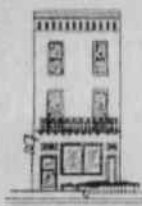
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# Group proposes plan to clean up stream



FILE PHOTO/Dave Kim  
A five point plan has been proposed to set in motion the clean up of Blacks Run, a stream that runs through campus.

GROUP, from page 1

campus, originating at Newman Lake and continuing by the railroad tracks.

Blacks Run has been suffering from years of pollution, sewage contamination and neglect, according to the Aug. 27 Daily News-Record.

"In 1989, a local community group, Citizens for Downtown, began improving Blacks Run as part of ongoing downtown revitalization efforts," according to the Friends of Blacks Run Greenway Web site, [www.blacksrungleenway.org](http://www.blacksrungleenway.org).

According to Todd Hedinger, chairman of FBRG, there is currently a five point plan that is waiting approval from the city council for support to move ahead. On July 23 the plan sought approval from the city council, who in turn said it should be endorsed by the planning commission first, which took place Aug. 14. The

plan then went back to the city council Aug. 27.

The five point plan is as follows: First, FBRG will be asking for the city to accept their master plan, which is a proposal of over 100 pages including how the greenway will be built and all plans involving its inception.

Secondly, FBRG would like the master plan forwarded to the planning commission as part of the cities comprehensive plan.

Thirdly, FBRG would hope to see the city accept easements along the greenway, such as liability and maintenance of the greenway and safety patrol along the greenway.

Fourthly, the FBRG wants the city to encourage and support other city related agencies who wish to partner with FBRG. These agencies include Harrisonburg Redevelopment and Housing Authority, the Harrisonburg Electric

Commission, the school board and the Harrisonburg Fire Department.

Finally, FBRG is asking for the city to endorse use of their resources, primarily land and personnel.

According to the FBRG, Showker came to FBRG in late May expressing strong desire to help the project. At that time he said he would match every individual donation to the Greenway fund up to \$5,000 through July 31. "The community raised roughly \$30,000, and with Showker's matching donations the projected total figure is approximately \$60,000," Hedinger said.

During the July 23 city council meeting, spokeswoman for Showker, Lucy Ivanoff declared the \$1 million donation to the Harrisonburg Rockingham foundation trust. This trust has stipulations that says that interest accrued on this money will be used to pay

the salary of a full-time staff position to be responsible for the upkeep and maintenance of the stream.

Planners went in front of city council Aug. 27 and officially proposed the plan. The city council voted to approve the master plan.

Hedinger said, "Showker now refers to it [Blacks Run] as 'the greenway' due to the fact that Blacks Run has more of a negative reputation to the senior residents of the city," due to pollution and general apathy among nearby residents.

The final project, which includes the greenway on privately owned parts of stream, will not see completion for 15-25 years, Hedinger said. However, the initial stage of completion which involves construction on city owned land could be completed in two to three years, according to Hedinger.

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# OPINION

"Something in our psyche compels us to want the old and familiar even when faced with far better, newer options."

see house editorial, below

"Tolerance is a wonderful thing in our society"

MELANIE STEIN  
junior

see story, page 9

## HOUSE EDITORIAL

### Nostalgia can stand in the way of improvement

Chances are that somewhere in your room is an old ratty teddy bear, a thread-bare baseball mitt or a tattered blanket. It is dirty and falling apart and certainly no longer serves a useful purpose. You easily could throw it away and get a new, softer bear, a top-of-the-line mitt, a blanket that

actually keeps you warm. But even while acknowledging its advantages, you concede that newer isn't always better. While your new blanket might be superior in every way to an outside observer, to you it lacks that sense of history and experience that made your blanket special. What it gained in appearance, use-

fulness or size, it lost in character and nostalgic value.

Over our years at JMU, we will frequent places that begin to take on a significance beyond their function. After graduation, we will return to the 'Burg to stand in our old dorm room, walk the halls of our academic buildings and sit down to eat at our favorite restaurants. As we do, the sights, sounds and smells of these old familiar buildings will rekindle fond memories of bygone days as care-free undergrads, just as hugging our teddy bears fills us with youthful joy.

However, inevitably one day we will stop by to visit old haunts only to discover they have been demolished to make way for newer and better facilities. We will lament the fact that the young students walking the campus never had the chance to experience the wonder of our treasured places, while they will wonder why we'd trade a grade-A facility for a relative dump.

This summer, Harrisonburg gained a new top-quality restaurant. According to the Aug. 26 issue of *The Breeze*, the old Dave's Taverna on South Main Street has been reincar-

nated as Dave's Downtown Taverna only three doors down from its predecessor. There is no denying that the new Dave's is far superior: better lighting, triple the space, double the seating, a full-service bar, added dining options. Any unbiased visitor would choose the new Dave's over the old any day. Who would opt to brave the rickety spiral staircase and cram into the dark and tiny restaurant that once was Dave's Taverna?

We would. Something in our psyche compels us to want the old and familiar even when faced with far better, newer options. Last year JMU students clamored about the loss of the old cafeteria-style D-hall, even while acknowledging the better food selection and presentation of the revamped eatery.

They protested the building of a new, bigger bookstore while complaining about long lines and hazardous systems at work in the make-shift bookstore in PC Ballroom. And now we mourn the loss of a favorite restaurant, even though it was replaced with something even better. These familiar places held special meaning to us despite their shortcomings and flaws, and we are sad to see them go.



### ZAK SALIH BETWEEN THE LINES

## Second decade of life a milestone

On Aug. 18, 1982, I entered the world a screaming, bloody mess complete with 10 fingers, 10 toes, two eyes and, according to my mother, a full head of hair. Please hold your applause until the end.

Now, as my 20th year rolls around on still-lubricated gears, I cannot help but feel that some great Milestone has been reached (not yet crossed, mind you). Milestone with a capital "M." This isn't one of those silly cultural milestones like a "thanks-for-getting-me-that-car/horse/moped" Sweet 16, a "now-I-can-finally-buy-my-own-R-rated-movie-tickets" 17 or even a "you-mean-I-can-now-legally-get-away-with-drinking-this" 21st birthday. This is one of those birthdays where the weight of the "0" grabs your head in beefy hands, twisting it around 180 degrees and forcing you to examine what's behind you, no matter how bad you try to fight it.

As we reach 30,  
40, 60, 80, the  
puzzle pieces  
increase.

For the first time in my life I know why some dread and others welcome another decade-long notch in the belt of their life. At 10, I was too naïve to realize it, too involved in my comic books, my comic book cartoons, and my comic book action figures. I was a Kryptonian swiftly slicing through the clouds instead of a Sudanese-American making the uncomfortable transition from private to public school. Dreams and fantasies were both a form of recreation and my last bastion, my Alamo against the confusion that comes from being the spawn of a black journalist from Sudan and a white nurse from Indiana, a mixture, a mulatto.

If only life was as easy to assemble as a no-bake cheese-cake (just mix and refrigerate). But the growth process requires scalding temperatures, frequent toothpick testing and, most importantly, patience. Twenty years may not be a long time in the great span of history, but to the individual, 20 years is longer than the greatest depression or the coldest war. It took 20 years

to get from a bloody bubble of flesh being assaulted by a plastic snot-sucker to this man. Every step ever taken, every decision ever made and every emotion ever felt has led up to the rapid motion of these brown fingers on gray keys.

Our linear memory only goes back so far; the rest is merely a collage of images and instances we remember as references in case, wracked by the melancholia of self-doubt, we have to reach into the past to redefine ourselves as individual human beings.

The first trip overseas to the land of our fathers; moments of juvenile awkwardness in a crowd of caucasians; teasing as a ritual for acceptance by peers followed by self-doubt; long walks spent on the agonizing question of how to define oneself, how to explain existence; a second trip overseas that leads to the epiphany of self-realization, that we are all mixtures of something. As we reach 30, 40, 60, 80, the puzzle pieces increase.

Yet if we've learned what we're supposed to, if we are certain that the end result will remain the same, then the puzzle is always easy to solve. Because no matter what excited hormones tell us when we're young, adolescence is not about deeper voices or pubic hair or fuller breasts or wider hips. These are evolutionary changes that are eventual and irreversible. While our P.E. instructors emphasized these changes with all sorts of giggle-inducing slides and videos, the emotional and metaphysical changes were passed off as mood swings, angst or PMS. The true goal of growth is not something to anticipate or giggle about. The journey to self-realization is as rough as Dante's journey through the afterlife and often times as hard to understand. It is a trip undertaken without the luxury of Cliff's Notes or pre-written research papers. Some people lope right through the maze. Others like myself take our own sweet time, sometimes because we like to enjoy the scenery and sometimes because we are scared to take another step.

Now, even with my head twisted backwards, and face whipped by the bitter winds of nostalgia, I never would be so bold as to declare that I've

see MILESTONE, page 9



## The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

## EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Jeanine Gajewski Editor	Editorial Board: Travis Clingenpeel Managing Editor	Jessica Hanebury Opinion Editor
----------------------------	---	------------------------------------

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis.

They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

## Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

### Pat...

A "special-delivery" pat to my chef-like roommates who brought me homemade dinner and dessert at work.

Sent in by a taxed and tired workaholic with a weakness for Boboli pizza and apple crisp.

### Dart...

A "get-over-it" dart to the drama queen of a junior who acted like a seventh grader when she switched groups to get out of being with me.

From another junior and her friends who think you should grow up and get on with your life.

### Pat...

A "you're-right-on-key" pat for the great group of girls from Note-oriety for taking me out for ice cream even though I can't sing.

Sent in by a junior who will make sure she gets a front row seat at your next performance.

### Dart...

A "way-to-not-recognize-your-own-parking-permits" dart to the idiot in parking services who gave me a \$100 ticket for an invalid permit, which was issued to me by Parking Services.

Sent in by an extremely pissed off senior who has your officer ID and can find out who you are.

### Pat...

A "way-to-stay-on-the-straight-and-narrow" pat to the JMU grounds crew for sticking to Virginia water regulations.

Sent in by a group of seniors who are pleased to see the Quad browned out if it keeps us hydrated.

### Dart...

An "obnoxious doesn't even cover it" dart to the girl who persisted to beep at me not once, but twice for letting other cars who were stuck at that awful Forest Hills intersection go before me.

Sent in by a northern girl who came to Virginia for the friendly faces, not the rude, ignorant bad drivers like you.



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Monday, Sept 2 - Thursday, Sept 5 11 am - 2 pm  
Friday, Sept 6 10 am - 2 pm ★



# Milestone reached

MILESTONE, from page 7

nostalgia, I never would be so bold as to declare that I've learned everything there is to know or that I've climbed every mountain and swam every sea. To history, I am just another faceless individual. I am a 20-year-old drone who ate a chocolate birthday cake and received school clothes. But self-realization, the recognition that I am an individual human being with a sketch of how I want my life to progress, a dreamer and thinker who now prefers literature, artistic films and autumn to comic books, horror films and summer, is mine, as it is to many others who have passed the same Milestone. I have. I now use terms like mulatto, half-black and café

latte to describe myself to others for comedic relief, while secretly their usage is a big middle finger to all the self-doubt and confusion of the past years. Cultural and individual descriptions should be meaningless to us, fodder for jokes and stories, not definitions of our selves.

What matters are not these false definitions but the definitions we create for ourselves. Because whether we are 20, 40, 80, 100 or immortal, without a clear sense of ourselves as individuals instead of supporting players in a global ensemble cast, we are ageless, as defenseless as a wrinkle newborn, dangling upside down and waiting for the life-inducing slap of the doctor's hand.

## BREEZE READER'S VIEW

# Tolerance for people, not religious beliefs

JON ANDERSON

Have you ever heard someone say, "I don't have any problem with Jesus; it's his followers that bother me?" I must admit that some of his followers have bothered me too. Fact is, I have offended a lot of people with my aggressive manner. My purpose here is not to discuss my, or any other Christian's, failure to speak with sensitivity. I want to examine a core teaching of Christ himself and ask the question, "Would modern America be tolerant of Jesus?"

Most people seem to have a positive feeling about Jesus as a person. This sentiment is expressed perfectly in the song by the Doobie Brothers, "Jesus is Just Alright with Me." Our culture is cool with Jesus. We tend to think of him as loving, peaceful and pious, a Gandhi type, into peace, love and the whole hippie movement. Well, you may be in for a shock.

Modern America has lost touch with the real Jesus. In this day of political correctness and no bounds tolerance, I doubt that most Americans would approve of Jesus' attitudes and beliefs. After reading this article, consider whether you would vote for Jesus if he were running for office.

Jesus said, "I am the way, the truth and the life and no man comes to the Father except through me." (John 14:6) He did not claim to know a way to God. Jesus claimed to be the way to God — the only way. With these words, he shatters the "tolerance speak" that has

become so popular recently. By claiming that there is no other way to God, Jesus refutes all other religions. That is not tolerance for all beliefs.

When discussing the validity of one religion over another, inevitably you will hear comments like, "You can't discount other people's beliefs" and the ever popular, "There are many ways to God." Modern America believes that as long as one is sincere in his faith, it doesn't matter what he believes. It's familiar perhaps even comforting to adopt this view because it removes the conflict between ideologies. But make no mistake, this kind of thinking runs head on into a collision with the philosophy of Christ.

I don't expect everyone to accept the teachings of Christ. In fact, Jesus taught that most wouldn't receive him. But if you claim to be cool with Christ then at least study his teachings. It's a big mistake to lump Jesus in with Mohammad, Buddha and anyone else who claimed to teach truth. Jesus is absolute and unapologetic. He is the only way to God. There is no valid alternative according to Christ.

For another religion to be accepting of Christ and his teachings is for that religion to commit philosophical suicide. Jesus stated categorically that he spoke the truth and that he was the only way to God. To accept Jesus' teachings is to reject any conflicting message. Therefore, praying to Allah five times a day is an error, and the same goes for the

practices of all other religions.

While our culture is telling us that all faiths are equally valid, this is not what Jesus believed and taught. This is, therefore, not what Christians believe regardless of the next ideological swing in our culture. Jesus proclaimed, "Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction and many enter through it. But small is the gate and narrow the road that leads to life, and only a few find it." (Matthew 7:13,14).

Tolerance is a wonderful thing in our society. Openness to different people is a sign of security. So, I do not mean that Christians should silence the false teachers in society. Rather, we are to embrace the person and expose the fallacy and harmful impact of their ideas.

Remember that Jesus was a friend of sinners, and yet preached against sin (Matthew 11:19). Christians should act accordingly, and this will offend those who refuse the message. Speaking the truth, even though it is for the good of the hearer, will infuriate those who are trying to remove Biblical principles from public places.

Our culture does not understand Jesus or his followers. Many vilify genuine Christians for simply agreeing with the teachings of Christ. Take Reggie White for example. He is an ex-pro football player and an ordained minister. White made nation-

al news when he stated to a group of legislators that homosexuality was wrong, that homosexuality violates the will of God, for mankind is an absolute Biblical truth (Romans 1:26,27; Leviticus 18:22; 1 Corinthians 6:9,10).

White only repeated the truth, putting it out there in the public arena to demonstrate his opposition to those who believe otherwise. He was tortured in the press for a week for his intolerance.

I have no doubt that White more than tolerates homosexuals; he loves them. However, the homosexual community and the broader society was shocked and appalled at White's message. I applaud White's position because he wasn't tolerant of a false ideology leading to a harmful lifestyle.

For the record, I'm a follower of Christ who wants to make friends not enemies. I honestly love people who are different than me. I enjoy conversing with people from different places and with those of opposing viewpoints, but don't expect me to compromise the truth for the sake of the relationship.

Being accepted is important to me, but not if it means conceding Biblical principle. I'm prepared to be rejected by non-Christians because Jesus also said, "If the world hates you, keep in mind that they hated me first ... They will treat you this way because of my name, for they do not know the one who sent me" (John 15:18-21).

Jon Anderson is a senior communication studies major.

Got a hankerin' to tell everybody what's on your mind?

## WRITE FOR OPINION

Come to the writer's meeting today at 4 p.m. in The Breeze office in the basement of Anthony-Seeger.

E-mail Jess at breezeopinion@hotmail.com



"The Dalai Lama because he loves without judgement."

Andrea L. Sarate  
grad student, history



"Justin from American idol because he's got a sweet afro."

Josh Mills  
senior, art



JULIE WITHERS/Contributing photographer



"Homer Simpson because despite his drinking problem, he always keeps his job at the power plant."

Doug Pallozi  
junior, ISS



"Mark Capon because he is an indie rock god."

Matt Bouknight  
senior, English

Who is your idol and why?

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## HOROSCOPES

Today's Birthday (Aug. 29). You're more forceful and dynamic this year. You're less willing to be pushed around. Don't become so assertive that you quit a perfectly good job and take off for a place where you'll be surrounded by beauty and love \_ unless, of course, that's appropriate.

Daily rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**

Today is a 5 \_ You just can't have something a friend recommended. Stop wasting time worrying about it. You can't afford it. If you take on another job, maybe you can afford it later.

**Taurus (April 20-May 20)**

Today is an 8 \_ You may clash with authority, but that's OK. Even if you can't accomplish all the tasks on your list, you'll make an impression. They'll know you're a force to be reckoned with.

**Gemini (May 21-June 21)**

Today is a 5 \_ A seemingly simple task has become a lot more complicated. For now, focus your attention closer to home. First things first.

**Cancer (June 22-July 22)**

Today is an 8 \_ It's easier to have the courage of your convictions when there are a few others on your side. Stick with what you know is right, even if someone you love doesn't understand yet.

**Leo (July 23-Aug. 22)**

Today is a 5 \_ Your partner and friends want to give you advice. But to whom should you listen? Amazingly, you should listen to a cheap older person you don't even like all the time.

**Virgo (Aug. 23-Sept. 22)**

Today is an 8 \_ Choose your words carefully. Be diplomatic. And limit your expansion for a while. First, finish what you've started.

**Libra (Sept. 23-Oct. 22)**

Today is a 6 \_ You can't have everything you want, so why despair? Life isn't fair, and even if it were, you'd still have to learn how to choose.

**Scorpio (Oct. 23-Nov. 21)**

Today is a 7 \_ Don't continue to argue with a stubborn person. Somebody has to give in, or you'll be stuck in the same spot forever.

**Sagittarius (Nov. 22-Dec. 21)**

Today is a 6 \_ It's better to hold onto what you know, dispensing information only when needed. Better double-check to make sure that it's right. There's not much room for error.

**Capricorn (Dec. 22-Jan. 19)**

Today is a 10 \_ You're losing interest in work and gaining romantic attention. Could it be that you're getting your priorities straight? Work tomorrow, play today.

**Aquarius (Jan. 20-Feb. 18)**

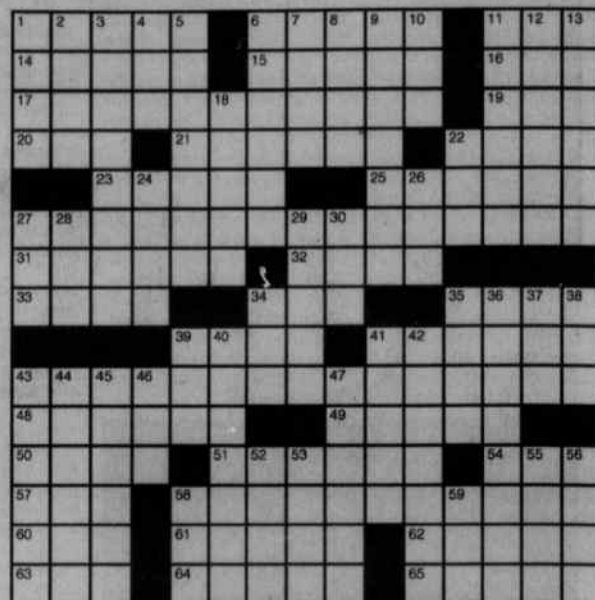
Today is a 5 \_ Something that looked good on paper may turn out to be less than you'd hoped. The solution isn't quite obvious yet, but it should be by late tomorrow.

**Pisces (Feb. 19-March 20)**

Today is an 8 \_ While your partner is getting stronger, a relative is stuck in a rut. Encourage them both, and don't be dismayed. Each grows at his or her own pace.

—Tribune Media Services

## CROSSWORD



## ACROSS

- 1 Palm fruits
- 6 Slow, in music
- 11 Shrinks' org.
- 14 1985 John Malkovich film
- 15 Apply elbow grease
- 16 One of the twelve tribes
- 17 Dessert for Chiquita?
- 19 California fort
- 20 Station from Tenn.
- 21 On the market
- 22 Ballerina's skirt
- 23 Fuming
- 25 Amatory
- 27 To boldly go, e.g.
- 31 Brothers in arms
- 32 Mississippi senator
- 33 Coloring agents
- 34 Marsh
- 35 As far as
- 39 Actress Falco
- 41 From Pago Pago
- 43 Bowler's tough conversion
- 48 Lowest decks
- 49 Expire
- 50 Simply
- 51 Tribute
- 54 Male sib
- 57 Flight from the law
- 58 Windows feature
- 60 Zeta-theta separator
- 61 Patriot Thomas
- 62 Clan chief
- 63 Lair
- 64 Bronte and Boleyn
- 65 Loudness units

## DOWN

- 1 Obligation
- 2 Lawyer Dershowitz
- 3 The Captain's Toni
- 4 Former queen of Spain
- 5 Wind in and out
- 6 Diminish

- 7 Montreal player
- 8 17th-century actress Gwyn
- 9 Three-pronged spear
- 10 Giant great
- 11 Tropical rodent
- 12 4th episode
- 13 Cite as pertinent
- 18 Pros' foes
- 22 Kiddy
- 24 Jacob the journalist
- 26 Musical dir.
- 27 Downcast
- 28 Layer
- 29 Warship grouping
- 30 Charged particle
- 34 Repair
- 35 Diamond arbiters
- 36 Vegetable grown on supports
- 37 Mai \_ cocktail
- 38 Can. prov.
- 39 6th sense
- 40 Kind of hands?

## SOLUTIONS TO LAST ISSUE'S PUZZLE:

S	U	M	A	C	P	E	W	S	A	H	A	B
A	R	E	N	A	A	D	I	T	R	A	S	A
C	I	G	A	R	R	I	S	E	M	I	S	T
			T	O	O	K	T	H	E	F	I	F
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E	T	U	I		O	S	L	O		G	U	A
D	Y	E	S		S	T	O	P		O	L	D
												E

- 41 Hosliery mishaps
- 42 Phases
- 43 Hoodwinked
- 44 Baroque
- 45 "Tracey Takes On" star
- 46 Rogers or Campanella
- 47 Makes joyous
- 52 Ken or Lena
- 53 Collect ore
- 55 Clair or Coty
- 56 Billfold fillers
- 58 Health resort
- 59 Pi follower

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# Focus

Section Two

## Writing & Riders

### Fetishes run rampant in performers' contracts

Story by senior writer David Clementson • Art by contributing artist Annie Emmons

The Foo Fighters wanted clean sets of undershirts, underwear and socks. Widespread Panic wanted 250 pounds of ice. Guster wanted a fish and fish bowl. Third Eye Blind asked for a \$50 bottle of designer hair gel. And Chris Rock asked for 50 chicken wings, a pitcher of water, incense and an incense burner. So what exactly are these requests for?

Many celebrity performers have graced the JMU campus, but like any other profession, entertainment is a business. Each performer has a contract that is negotiated with university program boards, but there's a whole lot more to the contract than just the agreement to perform on a certain date and time for a certain price. Each act has various other additional requests, called riders.

The University Program Board brings these acts to JMU throughout the year and negotiates their contracts, including the various riders. Senior Kei Edogun, last year's director of UPB's hospitality committee said, "If they're a big enough name and they can get away with it, they'll ask."

*"It's not an easy life that they live ... They work hard. But there are ridiculous things on the contract that you just strike through."*

— Jerry Weaver  
Former JMU program director for student affairs

Jerry Weaver, who served as JMU's program director for student affairs from 1973 to the late 80s, said, "It's not an easy life that they live. They deserve a hot meal or two a day. They work hard. But there are ridiculous things on the contract that you just strike through."

The hospitality committee at UPB is in charge of shopping for the various items desired by the performers. Edogun reminisced, "I just remember laughing when I read Busta Rhymes' contract. He asked for a few boxes of condoms."

Another rapper who performed at JMU, Ludacris, also added condoms to his contract, although he was more specific, requesting the Magnum brand. "I don't even know if we bought 'em," said junior, Ashley Berkhimer, who was a member of the hospitality committee.

According to UPB Director Chris Stup, condoms are a very frequent request and actually may be a very necessary rider. "I've heard stories of artists who went to residence halls after the show," Stup said, adding that it is fairly common for artists and fans to get together at the hotel after the show.

Alcohol is the most often requested rider. "I can't think of one visiting performer that has not asked for some type of alcohol," Stup said. The aptly-titled rock band Tonic, who performed here last year, asked for: one bottle of ride wine, 12 bottles of Bud Light, 24 bottles of Budweiser, one bottle of vodka with lemons and limes and as one could have guessed — tonic.

Many of the riders are intended to create a certain — sometimes sacred — atmosphere in the performer's dressing room.

Chris Rock's incense and incense burner were for his dressing room, as were Guster's fish and fish tank. Ludacris asked for a black sofa and black love seat. The Foo Fighters brought their own dressing room garb. "They put black cloths all over everything," Edogun

remembered. "They dressed up the dressing room

even more. You just kind of felt like you walked into a space ship when you walked into the room. It was really cool." The dressing rooms aren't just a place for the performer to lounge around drinking and eating more than humanly possible. Some acts use it to catch up on the latest news.

"Comedians will often ask for local newspapers," Stup said. "Performers like being able to incorporate some knowledge of the locale into their routines."

At each tour stop, the quirky pop/rap/rock band 2 Skinnee J's asks for the latest *New York Times* — so they can stay abreast of the latest news and provide the most educated commentary between songs. At least that's what their contract states.

When discussing alcohol requests, the most appropriate word is "asked," since as a dry campus, JMU can't purchase alcohol for performers. Back when the drinking age was 18-years-old, UPB went out and bought desired beverages for performers, but wouldn't pay for it themselves. "We would not pay for it out of our budget," Weaver recalled.

Now-a-days JMU doesn't allow UPB to have anything to do with alcohol wishes. Stup said that while performers are bummed when their alcohol wishes can't be met, everyone still ends up taking JMU's stage.

Alcohol service isn't the only thing that's changed over time. Many things have. For example, Weaver said back in the 70s and 80s "lots of groups" joined students in D-Hall's all-you-can-eat lines, although it may not be a fair comparison to today's dining hall, since the cafeteria also used to serve alcohol.

"When I booked Bob Hope, he went to the Little Grill," Weaver said. "He was very open, walking around and talking to people."

While Weaver gleefully recalled his days working with JMU's visiting stars, not every act was a delight to serve. "There's lots of stories," he said. "Every situation is totally different."

The 80's band, Little Feat, stuck out in Weaver's mind. "Their rider said in big, bold, underlined letters 'perked coffee, not instant,'" Weaver said. The band demanded to begin the day with real coffee. "That's the first thing they wanted when they got off the bus," Weaver said.

While JMU may try its best to oblige performers' wishes, sometimes the item is just too rare to acquire. The folksy rock band Blues Traveler, who performed at JMU last year, provided one such test. Their contract specifically requested "six cans of Fresca," a diet grapefruit soda that could only be acquired in Harrisonburg in 2-liter bottles. So UPB did the best they could to accommodate the visiting performers. Before the band entered the dressing room, their manager walked through, making sure everything was set out correctly. When he saw the Fresca bottles, he hysterically said "Hide them!"

Apparently if Blues Traveler had entered the room to find the bottles, which they consider to taste very differently from the cans, they would have thrown a fit. "Blues Traveler had other things to drink, so they didn't even mention the Fresca," Edogun said.

At first, some requests seem strange, but others can be quite realistic. The Foo Fighters and Vertical Horizon requested sets of underwear, socks and undershirts since it's so much easier to put on fresh and clean clothes at each tour stop rather than washing them at the laundromat. "Items like socks and underwear are considered disposable," Stup said. "The question is: 'Is it a good use of student fees to buy (Foo Fighters frontman and millionaire) Dave Grohl, socks and underwear?'"

While history seems to simply repeat itself with picky stars demanding trivial fetishes, every once and a while there are agreeable performers such as popular comedian Dave Chappelle. He performed to two sold-out crowds last April and didn't ask for any specific food or beverage riders on his contract, something Berkhimer said she'd never heard of. Stup said Chappelle only asked for "a hotel and a meal. That's about it. It's not very specific."

*"The question is: 'Is it a good use of student fees to buy (Foo Fighters frontman and millionaire) Dave Grohl, socks and underwear?'"*

— Chris Stup  
UPB Director

Junior Hugh Saunders speculated, "Maybe it says something about the quality of the performer. All these stars — most of which aren't even all that big — demand tons of stupid stuff. However then Dave Chappelle shows up, quickly selling out, and he doesn't ask for anything special. Maybe there's a correlation."

As for what is in the making this year, only the JMU budget can tell. "Even if the budget is low, we still plan to have four to six shows this year," Stup said. Due to Virginia budget cut backs, UPB has decided to wait on discussing contrasts with potential entertainers. But JMU will be entertained and UPB remains optimistic about their budget allotments.

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# STYLE

## Raising the flags

Senior Lorena Whalan experiences a day at the races.

Page 14

"Too often we notice fervent readers throughout the daily motions of our lives and pass them off as ... social Humpty Dumpties ..."

ZAK SALIH  
junior

See story below

## Lucky Be A Band

Local group rocks Vans Warped Tour, other downtown venues

Left: Luck Be A Lady poses for a snapshot. Right: Seniors Blaine O'Brien and Billy Sorrentino perform at a show.

photos courtesy of Billy Sorrentino



BY KATY KAIN  
contributing writer

JMU's rising sensation, Luck Be A Lady, is more than just your average band of lucky guys. It is the talent that has thrown the power pop quartet into a whirlwind of touring and record deal negotiations.

"Lots of smiles and good times" also add to the experience of being a local band on the rise, senior Billy Sorrentino said,

who plays the guitar and sings lead vocals for the group.

Sorrentino is joined by senior Emersson Barillas, on lead guitar, senior Mike O'Rourke, on drums and senior Blaine O'Brien, playing bass guitar and singing back-up vocals.

The members of Luck Be A Lady used their summer for all it was worth. The band was recently on a regional battle of the bands with Ernie Ball gui-

tars and got to play the Vans Warped Tour.

Having been together for four years now, the guys met when they were freshmen. Sorrentino was playing by himself at local venues when O'Brien and Barillas spotted him. The three joined forces along with O'Rourke, and Luck Be A Lady was born.

Although the band continues to grace the local circuit,

playing at WXJM's past three MacRock's, and are regulars at Mainstreet Bar and Grill, perhaps most impressive is the group's completion of two successful East Coast and Midwest tours.

"It's the most amazing thing you can do," Sorrentino said, of the three to four weeks the guys spent loaded into a 16-passenger van.

Luck Be A Lady has also lent

its hand to the New York City rock scene, playing at popular rock clubs such as the Knitting Factory, Acme Underground and Continental.

With an early Beatles and Weezer-influenced sound, Luck Be A Lady has around 50 original songs to their credit. Sorrentino takes the helm at the songwriting but not without help from his band mates.

"I think the four of us have

remained friends the whole time," Sorrentino said. "A lot of bands don't have that."

Many up-and-coming bands don't have the Warped Tour under their belt either.

"It's probably the most amazing experience ever," Sorrentino said of performing in front of 20,000 fans.

The band's growing experience and obvious talent is turn-

see LOCAL, page 14

Sophomore Sara Tomko and junior Jason Vicente perform in Theatre II's first play of the school year, "Sexual Perversity in Chicago." The play was written by David Mamet about the real and raunchy Chicago singles scene in the mid-70's.

Audrey Williams/photo editor



## Theatre II hits home with 'Perversity'

BY MICHAEL CROSNICKER  
contributing writer

An authentic portrayal of the 1970's single life in Chicago complete with sex, drugs and rock 'n' roll opened the Theatre II season with "Sexual Perversity in Chicago."

"Sexual Perversity in Chicago" transcends its setting and presents a timeless view of sex and relationships in over 30 scenes. Many of these scenes take place in two of young singles' favorite places-to-be: the bar and the bedroom. The audience was engaged by an array of stories and jaw-dropping lines leading to waves of laughter.

The language and stories reflect real life issues. While it would be easy to allow the endless laughter to overshadow the story, the meaning behind the scenes reaches far and deep.

The difficulty of the production did not go unnoticed by the audience. "It was a very challenging show, and the members

of the cast and crew did an incredible job," senior Becca Worthington said.

The acting was very realistic. The characters played are people who college students can easily relate to, and the situations captured are those which are common throughout the college years.

Junior Jason Vicente is sensational in the role of Bernard Litko, or Bernie, a sex-craved sleezeball whose only intentions are to get women in bed. He makes numerous raunchy comments and hits on his friend's girlfriend when he meets her at the bar. Vicente also gives Bernie a talent for telling stories that borders on insanity, vividly explaining a proposterous story of a one-night stand with an 18-year-old. He gives a striking description of the young woman lighting the room on fire and calling her friend to make machine gun noises during intercourse.

"The show requires so much energy and I think tonight we were almost there," Vicente said following the performance. "But hey, that leaves some room for improvement."

*"It was a very challenging show, and the members of the cast and crew did an incredible job."*

— Becca Worthington  
senior

A highlight of the show occurred in a conversation between Dan Shapiro played by sophomore Bryce Gerlach, and Bernie. Bernie tells Dan, "the way to get laid is to treat [girls]

like shit and nothing makes you more attractive than the more you get your rocks off."

The risqué humor compliments the story line focused on a relationship going full circle between Dan and Deborah Soloman, played by junior Alaina Sadick. The relationship begins after Soloman professes she is a lesbian only to end up in bed with Dan.

The relationship between Deborah and Dan strains the relationship between Deborah and her roommate Joan Webber, played by sophomore Sara Tomko.

The emotions of Deborah and Joan are commonplace between two friends when one is entering into a serious relationship. Sarcasm radiates from Joan as she finds Deborah falling in love. Sadick brings life to Deborah, characterizing the proper emotions accompanying new love and playing the role of

see RELATIONSHIP, page 14

## My lonely love: silent sounds of reading

It was during the summer between fifth and sixth grade when I first remember feeling ashamed because I liked to read.

There was a small stage in the cafeteria of the elementary school that temporarily housed the local summer recreation program for kids. The program leaders were organizing the kids to determine the pre-lunch activities, and those children who were lucky (and big) enough sat on the steps of the stage while the rest sat cross-legged on the floor. As for this columnist, I had a prime seat tucked away in a corner of the stage, half-cloaked in shadow, one of those glorious childhood spots where you can see everyone, but they can't see you.

tried to hide in the folds of my shirt, others eyeing me with the same scorn and curiosity that the ancients gave to lepers.

This past summer, some eight years later, I saw a man sitting in a crowded Italian restaurant, ignoring his rolls and drink, absorbed in a thick book he purchased from the bookstore across the street. A week later, in North Carolina, I saw a teenage girl reclining on a wooden bench, eyes burrowing into a cheap romance novel dug from a box of used books. Readers, it seemed, were everywhere.

And they were all alone.

For me, these sightings felt like reflections of the past and divinations of the future: the



### All Things Literary

by senior writer  
Zak Salih

Talk was mentioned of a baseball game. Some kids wanted dodge ball, while others still preferred an hour on the playground to getting pegged in the face by balls. The discussion was involved and heated because for the kids, it was summer — school was out, the sun was shining and the outdoors beckoned to them with the promise of numerous physical activities. As for me, I simply sat tucked in my corner, leaving behind talk of sports and summer activities for the well-worn paperback book in my hand, a novelization of the film "Batman Returns."

But surely I can be forgiven, not just for my choice of reading material but also for my distance from the rest of the herd. I didn't have time for dodge ball, floor hockey, toilet tag or Frisbee because the Penguin (whom I envisioned as Danny DeVito only because I had seen the movie for the second time the week before) had just unleashed a platoon of rocket-armed penguins into the bowels of Gotham City. Who could bother with something as trivial as summer at a time like this?

Then, I looked up from my book as the children began to file out the door, headed for the playground. I quickly finished the page and loped out of the shadows to follow the herd. I had become so set apart from reality while reading that the real world, the other realm I didn't much care for at the time, had gone by. The decision for tag on the playground was made, and I had not said a word. I felt as if I didn't exist. In my paranoia, I could see some of the kids eyeing the book I

reader as a lonely, introverted being, cut off for brief or lengthy moments from the rest of the living, breathing world. Readers isolated from the denizens who converse with each other over baked ziti or shop down residential main streets or decide what to do with a free summer day.

Yet aside from authors' publicity gatherings, open-mic nights and bedtime stories, reading is primarily an individual activity, one that relies not on physical movement and skill, but on concentration and imagination. The critic Harold Bloom and I agree that good reading must be done in solitude. In the prologue to "How to Read and Why," Bloom writes that "ultimately we read ... in order to strengthen the self, and to learn its authentic interests ... the pleasures of reading indeed are selfish rather than social."

I read these words over the summer during my lunch break at work, nestled in a corner of the lounge, glancing up from the book now and then to watch my co-workers chatter back and forth, either oblivious to another invisible reader or trying to deny that such an anti-social adult could exist in the contemporary workplace.

Too often we notice fervent readers throughout the daily motions of our lives and pass them off as introverts, social Humpty Dumpties whose only circle of friends are dead authors or absentee intellectuals. But there should be no shame in reading, in learning and imagining and reacting to the voice of someone else, even if they are not physically present.

see READING, page 14

## Def Poetry Jam brings art of the spoken word

CMISS aims to promote cultural awareness through slam poetry

BY SARA WOODWARD  
contributing writer

The Center for Multicultural/International Student Services will bring the art of the spoken word through five slam poetry artists from the hit HBO series "Russell Simmons' Def Poetry Jam" to Grafton-Stovall tonight at 7 p.m.

The poets are on a college tour this fall, bringing personal stories and experiences in the form of slam poetry. Slam poetry is a new art form which has become increasingly popular during the past 10 years, according to [www.defpoetryjam.com](http://www.defpoetryjam.com).

The performers recite personal poems on stage while creating an emotional, nonmusical atmosphere. They use body movement, tone and speed to portray their feelings. The poetry is completely original and uncensored.

Def Poetry Jam is presented by hip-hop mogul Russell Simmons every Friday at midnight on HBO. Simmons adopted rap/hip-hop nearly 20 years ago with his producing agency Def Jam and now is venturing into what many say is the next big thing in music.

"The poems are very creative," sophomore Justin Gray said, who is a fan of the show.



Sarah Stanitz/stuff artist

"Some are sad, some are funny, but it is a lot more inventive than the music you usually hear on the radio."

Def Poetry Jam features artists who relate experiences about ethnic differences, life situations and other topics.

"I think the poetry will raise

a social consciousness about different social issues," CMISS Associate Director Mariama Boney-Padilla said. "This event fits perfectly with our mission of promoting a sense of cultural awareness among students."

CMISS was able to bring the show to JMU through Global

Talent Associates, an agency that provides programs for universities and other organizations to bring multicultural awareness to students.

According to the poets' biographies on [www.hbo.com](http://www.hbo.com), the performers that will be at JMU have performed for presidents, famous athletes and musicians. Some of the poets resigned from their previous occupations in order to devote time to their craft. Some were recruited from the ghettos of Chicago.

"I am definitely going to the Def Poetry Jam because it sounds fascinating, and I think it will expand my horizons and give me a refreshing perspective," freshman Garrett English said.

The poets also will host a workshop from 4 to 5:20 p.m. in Taylor Hall rooms 302, 306 and 311. Anyone interested in learning more about developing slam poetry is welcome. The art of the spoken word also can be pursued by JMU students through the Performance Poetry Club.

The doors will open at 6:15 p.m. There will be a book sale and signing after the show and information for students interested in learning more about poetry slams.





PHOTO COURTESY OF www.imagination.com

The Madison Motor Sports Club attended the June Jam road race, sponsored by the Sports Car Club of America, June 22 to 23. A road race and training session rolled into one event, the June Jam provided a forum for racers of all levels of expertise to take a spin around the track.

## Road racers do it better

### A volunteer "flagger" gets an inside look at road racing

BY LORENA WHALAN  
contributing writer

Revolving engines, frantic pit crews and the smell of car exhaust brought a sense of anticipation to the air as I arrived with the Madison Motor Sports Club at the June Jam road race sponsored by the Sports Car Club of America June 22 to 23.

A road race and a training session all rolled into one event, the June Jam provided a forum for racers of all levels of expertise to take a spin around the track. During the sessions, the novice and intermediate level drivers were accompanied by instructors.

Each group attending was a member of the SCCA, including the Madison Motor Sports Club. Other racing clubs attending included groups for fans of Miatas, Porsche 944s, stock cars and big bores (meaning the size of the cylinder). Each group consisted of 10 to 30 cars which drove in three 15 to 20 minute sessions around the 2.2 mile circuit.

The event staff was divided into the corners to flag.

"Flaggers" are the eyes and ears for the drivers that cannot see around the corners of the track for possible danger during a race.

As a volunteer flagger for the Madison Motor Sports Club, I was assigned corner one, a 180 degree turn at the end of a straightaway, bordered by a gravel pit and tire walls. I met my flagging trainer, Tim Richardson, an instructor at Bill Scott Racing, a performance driving school at Summit Point, and a seasoned racer. He manned the radio, and I waved the flags.

The first batch of cars came thundering down the straightaway before turn one, following the pace car, which leads the cars during the first lap to familiarize the drivers with the track and all the flaggers held out two standing yellow flags, which alert the racers to drive cautiously and slowly.

As a flagger, I watched the cars speed around my corner, and held out a flag when a car spun out of control on or off the track or if debris or a slow vehicle were in the way.

Although this was my first

road race, and thus my first time flagging, it became an automatic reaction to show flags at the appropriate times.

Road racing proved to be exhilarating. The smell of burning brakes, the roar of straight pipe exhausts and the view from my corner of cars appearing down the straightaway were addictive.

One of my fellow flaggers joked, "Drag racers can only race in a straight line and have to ask for directions to get back. Nascar drivers can only turn left. But road racers can do it all."

I picked my favorite car from each class that raced. My favorite car of the day was a silver Porsche 911 Carrera with the GT3 trim. That car had such huge brakes that it could brake later, take curves faster and sounded better than all the other cars.

There were some cars I had never heard of, such as Legacies with 1100cc motorcycle engines, as well as cars I never had seen in person before like twin Ferrari 355s.

I am now hooked on road racing and am waiting in anticipation for my next chance to flag.

## Relationship humor hits home

RELATIONSHIP, from page 13

the alluring girlfriend. Bernie begins to find his friendship with Dan grinding to a halt. He cannot believe that his friend is ready to settle down at the ripe young age of 28.

The red and blue lighting give the set a seductive background, and the characters come complete with quintessential '70s fashion. Classic rock is used throughout the play to

help the scenes come together and make the transitions seamless. However, at times there are lulls in the action.

Between bouts of laughter, the story drags a bit. "It was an entertaining show, but it's one of those things I'll have to let sit a while," freshman Evan Moritz said.

"Sexual Perversity in Chicago" brings a lot of humor, but it takes time to let the

themes sink in before the audience can truly appreciate the purity of the story and all of the issues that it addresses. This play will let an audience laugh and afford it the opportunity to witness a world of relationships it may know all too well.

"Sexual Perversity in Chicago" will run through August 31 with a midnight showing on Friday. Tickets are \$2 at the door.

## Reading offers strength in solitude

READING, from page 13

ent. There is an artistic romance in reading, in the strength and solitude found among the pages of text and subtext. No reader should feel like a social outcast mulling around with the scarlet letter "R" on his or

her chest.

While reading is a quiet, individual activity, it also can be seen in some respects as a form of long distance communication.

Physically, reading doesn't get much more exciting than the turning of pages or the infrequent shifting of

body weight. Yet inside the mind the communication between writer and reader may be as heated as any complex social exchange.

Ultimately, when one ponders the thought, reading a book is simply conversation without sound.

## Local band turns heads on tour

LOCAL, from page 13

ing heads, getting good airplay locally and starting negotiations for a record deal.

According to Sorrentino, his band isn't too concerned with videos or money, but that the most important thing right now is distribution.

"I'd rather be broke and have everyone have a copy of our record," he said.

In terms of advice to other up-and-coming bands, Sorrentino said, "Play the music that you love. Don't go by what's popular. Play the music that comes from your heart. Commit to the fans with something they haven't heard before."

As natives of Virginia, the band is considering relocating to the Big Apple

after graduating.

"This has been the most productive and inspirational year," Sorrentino said. "We've realized that this is what we want to do, and that we might actually be lucky enough to do it."

Luck Be A Lady will be performing at Mainstreet Bar and Grill, Sept. 17 with another JMU band, My Blue Pill.

## Attention Style Writers!!!!

(and those who want to be)

Come meet your style editors Tuesday, Sept. 3 at 5:30 p.m. at the Breeze office in Anthony-Seeger for assignments and to talk about this year.

Be there or be square!!!!



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# SPORTS

## Kick-off preview

The football team opens its season Saturday against the Hampton University.

See story below

"We have the most entertaining team we've ever had. The games are our time to have fun. I think we're going to score a lot of goals."

BEN MUNRO  
senior soccer player  
See story below



Saturday, Aug. 31  
6 p.m.  
Bridgeforth Stadium

NATE THARP/Staff director

## FOOTBALL

### Dukes kick off season Saturday

BY DREW WILSON  
sports editor

After kicking off the last two seasons with routs over Division II Lock Haven University and Division I-AA Elon University, the Dukes have a much harder opponent in 2002. JMU will play Hampton University, ranked 24th in the Division I-AA preseason ESPN/USA Today Top 25 and 25th in *The Sports Network* preseason Top 25.

Coming off a 2-9 season, coach Mickey Matthews said he wanted to face a tougher opponent, but he wasn't sure he wanted to face Hampton.

"I'm not sure I wanted to play a nationally ranked opponent like Hampton the first game," Matthews said. "But I think a lot of our players know their kids, so I think that is really positive. I think that motivates you a little more when you are playing your buddies. But I'm sure they feel the same way. But I'm glad we're opening at home against a good opponent. I'd rather be playing this type of team than someone we're going to roll over."

Saturday's game will mark the first time the Dukes and Pirates have played since 1981, when Hampton won 17-15. The two teams were supposed to open the 1995 season, but JMU cancelled so it could face the University of Maryland.

Hampton finished 7-4 a season ago in the Mid-Eastern Athletic Conference. The Pirates return 15 starters from 2001, including senior wide receiver and return man Zuriel Smith.

Smith pulled in 58 passes for 732 yards and six touchdowns. Returning kicks, he averaged 17.7 yards on 29 punt returns, running in four for touchdowns.

Also returning is junior quarterback Timothy Frazier, who shared playing time in 2001. When he played, Frazier completed 87 of 171 passes for 877 yards and seven scores.

On defense, the Pirates are led by senior linebacker Tremaine Hughes. Last season Hughes made 55 unassisted tackles, and he assisted on 44. Hughes also recorded 2.5 sacks and 14 tackles for loss, as well as a fumble recovery.

see DUKES, page 16



## JMU Soccer Preview 2002



### WOMEN'S SOCCER

## Ready to win

*Dukes full of experience heading into season*

BY MATT BROWNLEE  
staff writer

If the women's soccer team was allowed to play 16 players at a time, it would have no problem doing so. This year's squad is so loaded with talent and depth, coach Dave Lombardo could use a 14-16 player rotation over the course of any given 90-minute match.

For the 2002 team, words like "potential" and "inexperienced" are ancient history. This year's team is ready to win, and they're ready now. They're tired of watching the girls in gold and green of the College of William & Mary run off with the CAA Championship trophy. The Dukes want it back, and they're ready to fight for it.

"Winning is the only option," senior midfielder Meredith McClure said. "We're not going to be happy with a draw or just 'playing well' in a loss."

August practices thus far have been geared solely at winning, with individual competition at an all time high. With so much talent on the field, few starting spots, if any, have been firmly secured. This individual urgency has led to upbeat workouts, which in turn have led not only to a higher level of intensity, but to a new level of team unity.

"Our attitude in practice is setting the tone for the season," McClure said. "We have a motto about practice: beat each other up, then pick each other up. We have to be ready to battle each game, but everyone leaves it on the field."

As the Dukes prepare for matches against NCAA veterans such as Rutgers University, the University of Maryland and Penn State University, team cohesion and intensity is no longer a luxury, but rather a necessity. Lucky for JMU, it appears as if the question

this fall won't be will the productivity come, but rather, from whom and how often?

McClure believes the team can be successful with any combination of 11 players on the field, and after looking down the roster, it's not hard to believe her. While the starting lineup decision will be left to coach Lombardo and his staff, it's not difficult to predict who some of the many key contributors on this year's team will be.

Shifting to a 4-3-3 formation this season, coach Lombardo will rely heavily on his forwards, attacking midfielders and even outside defensemen to put balls into the net. Primarily though, it will be the forwards reeking the most havoc on opposing backfields.

Red-shirt senior midfielder Beth McNamara says this is the most faith she's ever had in the finishing abilities and speed of her forwards, and she has plenty to choose from. A host of Dukes will shoulder the primary scoring duties, with starting rotations sure to change along the way.

Red-shirt sophomore, forward Christy Metzker, who led the team with nine goals in 2000, is one of the forwards expected to make noise this year. Metzker returns to the lineup after red-shirting last year due to a knee injury. Red-shirt senior, forward Teri Joyce, who tallied seven goals last season, is nearly recovered from a knee injury of her own and should be a force up top this fall.

Joining the comeback kids on the attack will be senior forward Deanna Saracino and junior midfielder Abby Karpinski. While Saracino tallied eight goals for the Dukes in 2001 and was impressive while playing with her Women's League team in Colorado in the off-

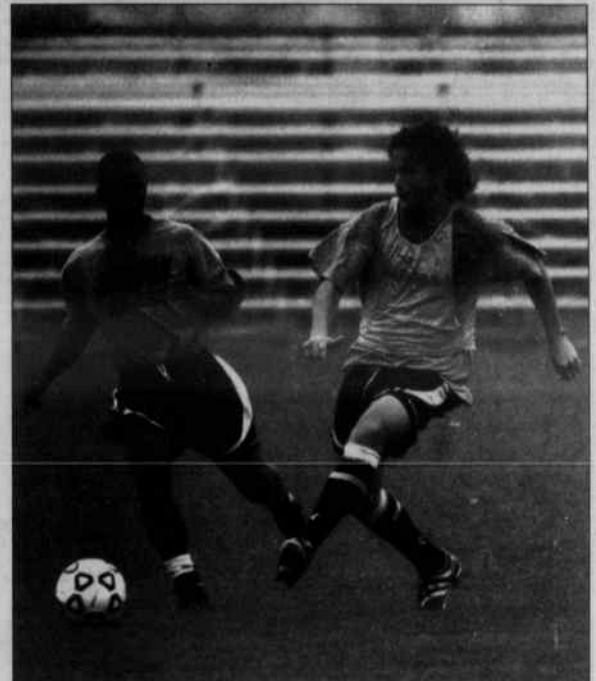
see VETERANS, page 17



DAVE KIMS/senior photographer

The women's soccer team opens its home schedule Sept. 6 in the JMU/Comfort Inn Invitational against the University of Pennsylvania.

### MEN'S SOCCER



DAVE KIMS/senior photographer

Sophomore midfielder Max Lacy, left, and red-shirt senior midfielder Zane O'Brien battle during practice Tuesday.

## Dukes to bring more entertaining game

*Talented Dukes plan to excite fans with competitive, attractive play in 2002 season*

BY DAVID CLEMENTSON  
senior writer

Coming soon to a soccer field near you: a more entertaining game.

"Competitive soccer, but also entertaining soccer." That's how coach Tom Martin describes the season ahead for the men's soccer team. "You want to play some attractive soccer."

After winning the conference championship last year and ranking in the top 25 nationally, there isn't a whole lot more the team can do to satisfy its fan base. "It's going to be difficult to top that," Martin said. But they still want more.

"Our team is just ridiculously skilled," senior defender Christopher Pitt said, suggesting this year's lineup can outdo last year's 35-18 record.

After losing three-time starting star defender Ed Fox, the back line may be a soft spot in the lineup. And after graduating star midfielders Reggie Rivers ('02) and Levi Strayer ('02), who scored almost a third of the teams goals all season, this year's lineup will have big shoes to fill. Senior Ben Munro probably will continue starting in the midfield, and Zane O'Brien, who never started last season, will join him. Red-

shirt senior goalkeeper Josh Kovolenko is returning to defend his league record of eight shutouts.

This season's record appears much easier than last. The Dukes lost to nationally ranked Southern Methodist University, University of Virginia and Wake Forest University last season.

Norway native Stian Skaug, who will probably start in defense, will be the biggest freshman to watch. And sophomore midfielder Max Lacy, who never started last season, probably will start this season.

According to Pitt, the bleachers should expect a lot less long ball and crosses, with more possession — basically "more entertaining stuff," in Munro's words.

"We have the most entertaining team we've ever had," Munro said. "The games are our time to have fun. I think we're going to score a lot of goals."

And how do they plan on celebrating all the balls in the back of the net? "I'm taking my shirt off," Munro said.

But what does the coach think about his players running around taking off their shirts after scoring?

see NEW, page 17

## BREEZE READER'S VIEW

# New England still team to beat in AFC

CHRIS HAYRE

After previewing the NFC in Monday's issue, it's now time to look at the AFC. Here's how I see it:

### AFC East

**1. New England Patriots** — After winning Super Bowl XXXVI in dramatic fashion over the heavily favored St. Louis Rams, why wouldn't the New England Patriots be anywhere but at the top? The Pats lost some insurance at quarterback when Drew Bledsoe was traded to Buffalo, but Super Bowl MVP Tom Brady grew up quickly last year and should be successful in 2002. Were they overachievers last year? Maybe. But until they get knocked off their pedestal, they are the team to beat in the AFC. Projected record: 10-6.

**2. Miami Dolphins** — Dolphin fans should be excited

that they finally have a running game, something they've lacked for decades. Running back Ricky Williams will be the centerpiece of an offense that could be very exciting with offensive coordinator Norv Turner calling the plays. The defense is solid, especially with cornerbacks Sam Madison and Patrick Surtain. Miami could make a run, but expect the tough AFC East to keep them in the middle of the playoff pack. Projected record: 9-7.

**3. New York Jets** — Second year coach Herm Edwards already has established himself as one of the best young coaches in the NFL. Last year, Edwards led the Jets to the playoffs with an impressive 10-6 record. Running back Curtis Martin remains the constant on offense, while defensive end John

Abraham anchors the defense. Most of their games last year were decided by three points or less and without experienced defensive backs, those close wins will turn quickly to losses. Projected record: 9-7.

**4. Buffalo Bills** — General manager Tom Donahoe did his best to give this team a major facelift. In perhaps one of the biggest off-season acquisitions, Buffalo traded for franchise quarterback Drew Bledsoe. Finally wide receivers Eric Moulds and Peerless Price have someone to get them the ball. Running back Travis Henry should break out as a 1,000 yard rusher in this, his second year. The additions of rookie offensive tackle Mike Williams and line-backer London Fletcher give the Bills more impact players than last year. A dramatic improve-

ment is imminent but the playoffs might have to wait another year. Projected record: 8-8.

### AFC North

**1. Pittsburgh Steelers** — After going 13-3 last year, the Steelers actually were rewarded with the second easiest schedule in the NFL. Pittsburgh had home field advantage throughout the playoffs last year and quarterback Kordell Stewart picked the AFC Championship game to have his worst performance of the year. Running back Jerome Bettis will return 100 percent healthy and the defense is among the league's best. If Kordell can buckle down in the playoffs, everything is in line for a trip to Super Bowl XXXVII. Projected record: 13-3.

see BILLICK'S, page 17



PHOTO COURTESY OF KRT Campus

New England safety Terrell Buckley (27) picks up a fumble in the second quarter of Super Bowl XXXVI. The defending champion Patriots should be just as strong this season and are considered the team to beat.

# Dukes hope for quick start to season

DUKES, from page 15

The Dukes will look to continue the success they had in their final fall scrimmage last Saturday. Red-shirt sophomore quarterback Matt LeZotte completed 14-19 passes for 210 yards and two touchdowns.

LeZotte's two touchdowns both came on 22-yard passes to sophomore wide receiver Mark Higgins and sophomore tight end Sean Connaghan.

However, the Dukes will be without sophomore wide receiver and punter Clayton Matthews, who will miss the opener after having arthroscopic surgery on his knee to repair a torn meniscus.

Freshman punter Nick Englehart is expected to take on the punting duties, coach Matthews said last week.

The Dukes will look to get off to a quick start in 2002 after last season's struggles.

Red-shirt senior wide receiver Brannon Goins said there is a lot of determination to do better than last season.

"The motivation from being 2-9 really has a lot to play in how our season's going to go this year," Goins said.

## PICKS OF THE WEEK

Week # 1

Season total.....  
Last week.....  
Winning percentage..



**Drew Wilson**  
sports editor  
0-0  
N/A  
.000



**Dan Bowman**  
asst. sports editor  
0-0  
N/A  
.000



**Travis Clingenpeel**  
managing editor  
0-0  
N/A  
.000



**Jeanine Gajewski**  
da boss  
0-0  
N/A  
.000



**Jess Hanebury**  
opinion editor  
0-0  
N/A  
.000

COLLEGE	Washington at Michigan	Washington	Michigan	Michigan	Washington	Michigan
	Virginia at Florida State	Florida State	Florida State	Florida State	Virginia	Florida State
	Notre Dame at Maryland	Maryland	Notre Dame	Maryland	Maryland	Notre Dame
	Mississippi State at Oregon	Oregon	Oregon	Oregon	Oregon	Oregon
	LSU at Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
	Hampton at JMU	JMU	JMU	Hampton	Hampton	Hampton
	Clemson at Georgia	Georgia	Georgia	Georgia	Clemson	Clemson
	Colorado at Colorado State	Colorado State	Colorado	Colorado State	Colorado St.	Colorado St.
	Auburn at USC	Miami	USC	USC	Auburn	USC
	William & Mary at Indiana	Indiana	Indiana	Temple	Indiana	W&M
	Richmond at Temple	Temple	Temple	Indiana	Richmond	Temple

What's a better way to kick off the new school than the smell of dog food and the Picks Of The Week? Lots of things we're sure, but nevertheless, here's your 2002 line up.

Leading the way is Wilson, who moved to the one-desk in the off-season. Wilson will look to overcome a dreadful ending to last year's competition. After moving even with the Longhorn, Wilson went for the gamble and only had third place to show for it. Look for him to be more conservative than Jerry Falwell in 2002.

Joining Wilson, from the two-desk in the sports section comes Popeye. Will he pop open a can of spinach on the rest of the cast, or will he slide to the back after donating time to a new love interest, Olive Oil? Stay tuned.

**Get ready to Fumble!**

After deciding to stick around one more year, The Real Deal becomes what we believe is the first three-year starter on the POTW. Last year he finished an embarrassing second to the Longhorn. Can he make up for it in his final year?

The boss makes her first full-time appearance after competing as a guest predictor last season as a member of the copy girls duo. Instead of conferring with a panel like last years champ, the boss's strategy is simple: choose her favorite city.

Our first guest predictor this year is the always energetic Jess. Don't bet on her picks, since she didn't have time to research them at her desk ... not because she didn't have time, but because she couldn't find her desk. Go figure?

## JUST A REMINDER...

Meeting for all new and old sports writers  
today at 5:30 p.m.

in the *Breeze* office located  
in the basement of Anthony-Seeger Hall  
Any questions? Call x8-6709

## The Women's Resource Center

Warren Campus Center, Room 404

has a new look

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[www.jmu.edu/womensresource](http://www.jmu.edu/womensresource)  
[www.jmu.edu/assaultprev](http://www.jmu.edu/assaultprev)

The Office of Sexual Assault Prevention and Women's Resource Center  
Hillary Wing-Richards, Associate Director  
Kristin Hartley, Graduate Assistant  
(540) 568-3407





Assistant coach Tom Foley (left) works with red-shirt senior goalkeeper Josh Kovalenko at practice Tuesday. The Dukes open their season Friday at home against St. Francis College at 7 p.m.

## New teams, new threats in conference for JMU

NEW, from page 15

goals? "I have nothing against that," Martin said. "Soccer is growing by leaps and bounds. We want to put an entertaining product on the field."

With four more teams in the Colonial Athletic Association — University of Delaware, Hofstra University, Drexel University — all conference games being played in weekend sets of Friday night and Sunday afternoon, the Dukes will have plenty of opportunities to score a lot of goals.

The Dukes already have several heated traditional rivalries in their conference, like the College of William & Mary, Virginia

Commonwealth University and George Mason University. However, no match will carry more bad blood this season than the game against Towson. Last season the Tigers knocked JMU out of the NCAA tournament in a miserable 4-1 first-round defeat. "We need revenge," Pitt said.

Martin said he's sure the Towson game will have some emotion, "because they spanked us pretty good." The Dukes play host to the Tigers Nov. 3.

The Tiger bad blood comes just in the nick of time to replace the Cavalier bad blood. After two previous seasons of close losses to the

University of Virginia in overtime, JMU and UVA won't meet this year.

"It stinks," Martin said. But JMU chose to stand its ground and not travel to Charlottesville three years in a row if the Cavaliers weren't willing to come here once. "They're definitely scared of us," Munro said. So the players are holding out hopes that they will advance to the NCAA tournament once again this year, and meet UVA in the post-season, according to Pitt.

Until then, the team is taking it one day at a time, working to integrate all the new players, while keeping each game entertaining.

## Billick's Ravens to struggle in '02

BILLY'S, from page 15

**2. Cleveland Browns** — The Browns were dealt a tremendous blow when they lost Pro Bowl linebacker Jamir Miller for the year to a quadriceps injury. But even in Miller's absence, Cleveland might be good enough to squeak into the playoffs. The defense is still a force and rookie running back William Green should take some pressure off of quarterback Tim Couch. Projected record: 9-7.

**3. Cincinnati Bengals** — Will this be the year that we start taking the 'Bungals' seriously? Last season, Cincy showed signs of competitiveness. Linebacker Takeo Spikes and defensive end Justin Smith carried the defense while running back Corey Dillon continued to be one of the games' dominating backs. The quarterback situation last year was dreadful, so enter free agent quarterback Gus Frerotte who looks to have solidified himself as the starter. The Bengals have the potential to surprise, but don't hold your breath. Projected record: 7-9.

**4. Baltimore Ravens** — Oh how times have changed. Two years after winning the Super Bowl, the Ravens find themselves back at square one. Besides linebacker Ray Lewis, the record setting defense of 2000 is nothing more than an afterthought. Defensive coordinator Marvin Lewis went to the Redskins and seven starters from the defense have departed. Coach Brian Billick is putting young quarterback Chris Redman in charge of the offense after the Elvis Grbac experiment blew up in his face last year. It could get ugly in Baltimore this year. Projected record: 5-11.

### AFC South

**1. Indianapolis Colts** — New coach Tony Dungy hopes to turn an underachieving team in 2001 into division champs. The Colts were 6-10 last year, mainly because their defense was putrid. Dungy's forte is defense and with the high-powered offense he is inheriting, the sky is the limit for Indy. Running back Edgerrin James is said to be nearly 100 percent healthy after tearing his ACL last year and quarterback Peyton Manning is simply unreal. If he gets his interceptions

down this year, you're looking at the AFC MVP. Projected record: 10-6.

**2. Tennessee Titans** — The Titans were another team in 2001 that disappointed. Running back Eddie George had his worst season as a pro and defensive ends Jevon Kearse and Kevin Carter underachieved. Jevon was cursed with career-low numbers, while Carter was frankly horrible, posting only one sack. George should bounce back big and the defense has no where to go but up. Once again, the question remains if quarterback Steve McNair can last a whole season? If so, look for the Colts and Titans to be in a dog fight for the AFC South crown. Projected record: 9-7.

**3. Jacksonville Jaguars** — Don't look for too much from the Jags. Star wide receiver Jimmy Smith is threatening to sit out the whole season over a contract squabble and counting on running back Fred Taylor to stay healthy for a season is like winning the lottery. Quarterback Mark Brunell and coach Tom Coughlin aren't exactly the best of friends and the defense is a bit suspect. Doesn't look like a good recipe for success. Projected record: 6-10.

**4. Houston Texans** — The NFL welcomes its 32nd franchise this year as the Houston Texans begin their inaugural season. Houston is building its franchise the right way by signing impact veterans and drafting extremely well. Rookie quarterback David Carr eventually is going to be a star in the league, mainly because he already has a deep threat in rookie wide receiver Jabar Gaffney. The two have seemed to mesh well in the off-season and should complement each other nicely. But let's remember, this is still an expansion team, so expect the growing pains to start early and often. Projected record: 3-13.

### AFC West

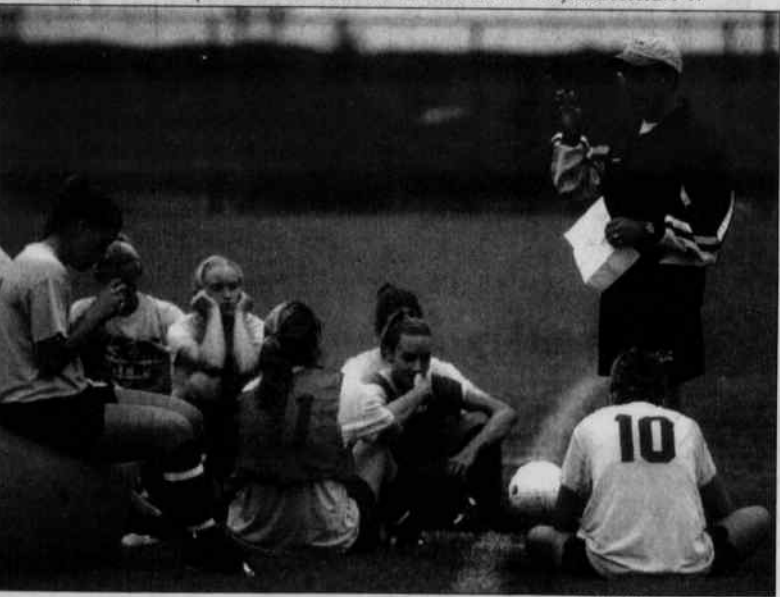
**1. Oakland Raiders** — It's now or never for the Raiders. The league's oldest team got even older in the off-season

with the signings of linebacker Bill Romanowski and safety Rod Woodson. It's only a matter of time before hall-of-fame wide receiver Jerry Rice calls it quits and quarterback Rich Gannon and wide receiver Tim Brown are nearing the end of their careers. So is 2002 the year for one last run at the Super Bowl? It looks that way. Oakland should win the AFC West, but expect them to run into a Steel Curtain on their way to Super Bowl XXXVII. Projected record: 11-5.

**2. Denver Broncos** — The Broncos are counting on better quarterback play. Brian Griese, the game's highest paid player last year, did not live up to expectations. If his poor play carries on into 2002, veteran quarterback Steve Buerlein should take over the starting role. Even with the retirement of running back Terrell Davis, Denver still has an abundance of running backs. The wide receiving corps is also strong with Ed McCaffery returning from injury and the addition of rookie Ashley Lelie. Playoffs are a possibility, but certainly not a lock. Projected record: 9-7.

**3. Kansas City Chiefs** — Kansas City struggled early last year, but ended on a very high note. Running back Priest Holmes led the NFL in rushing and quarterback Trent Green played better down the stretch. The team is still without all-pro tight end Tony Gonzalez, so expect the passing game to sputter a bit out of the gate. When all cylinders are clicking, the offense can be great, however the defense is the only thing holding this team back from playoff contention. Projected record: 8-8.

**4. San Diego Chargers** — 'Martyball' has made its way to the west coast. New coach Marty Schottenheimer will bring his grind-it-out style to the Chargers after posting an 8-8 season with the Redskins last year. Second-year quarterback Drew Brees has won the starting job over veteran Doug Flutie and eventually should solidify himself as a good NFL quarterback. Last year, Redskin players were turned off at Schottenheimer's boot-camp approach, which resulted in an 0-5 start. The Chargers don't have enough talent to rebound from a slow start. Projected record: 7-9.



Coach Dave Lombardo (right) talks to players at practice Tuesday. JMU hopes to surpass its preseason pick of second in the Colonial Athletic Association by better utilizing its depth this season.

## Veterans, newcomers to lead Dukes in '02

VETERANS, from page 15

season, Karpinski said she has added speed and power to her right foot.

As strong as the Dukes offense may be, games will be controlled this season by their precision midfield. For red-shirt senior Katie McNamara, Beth McNamara and McClure, this season is the culmination of years of hard work together. Since 1998, the group has accounted for 46 points and over 170 game appearances.

Beth McNamara returns to the Dukes following her junior campaign, during which she started in all 21 of JMU's games, notching 12 points along the way.

McClure also started every game in 2001, while senior midfielder and defender Colleen McIlwraith has blasted five goals for JMU thus far. Speedy senior Casey Papa also will see time in the midfield this year, effectively adding another weapon to the Dukes' growing arsenal.

So what happens when opponents manage to slip past

the attackers and the veteran midfielders? A host of JMU defenders will be awaiting eagerly. McIlwraith and sophomore Katy Swindels should be staples in the Dukes' defense this season. While McIlwraith has accounted for 13 points in her career so far, Swindels started all 21 games for coach Lombardo last fall and was named All-CAA second team as well as JMU's Rookie of the Year.

Red-shirt sophomore defender Bryant Karpinski, the Dukes' third captain, also will anchor the defensive unit in 2002. Bryant missed most of the 2001 season due to injury, but now is healthy and is one of the team's most sound players.

Keeping in form with the rest of the team, the starting goalkeeper position has been up for grabs this preseason as well. Senior Lindsay Warner, formerly of the Dukes' basketball team, as well as freshmen goalkeepers Amanda Hutchings and Jessica Hussey all have been impressive this fall. Hussey

has not been able to join the team as of yet due to a commitment to her Canadian Under-19 National Team.

Even with all the experienced upperclassmen, this year's squad will benefit mightily from the contributions of its freshmen class. Forward Kim Argy, midfielders Karly Skladany and Emily Baskin, along with midfielder Kalyn Brady have all shown great promise in the preseason and will be a welcome compliment to Lombardo's starting 11.

With veterans, newcomers and coaches all on the same page, it looks as if 2002 might turn out to be the year that the women's soccer team puts itself back into the spotlight where it belongs.

"This has probably been the best preseason we've had in six or seven years," coach Lombardo said. "We want a CAA championship to get us back on the national stage, and they're one of the hardest working groups I've ever had. They're on a mission."

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<p><b>INSOMNIA</b> September 4-5 7 &amp; 9:30 p.m.</p>	<p><b>INSOMNIA</b> September 4-5 7 &amp; 9:30 p.m.</p>	<p>September 6-7: 7 &amp; 10 p.m. DIVINE SECRETS OF THE YA-YA SISTERHOOD</p>	<p>Midnight show Saturday Sept. 7th Only</p>
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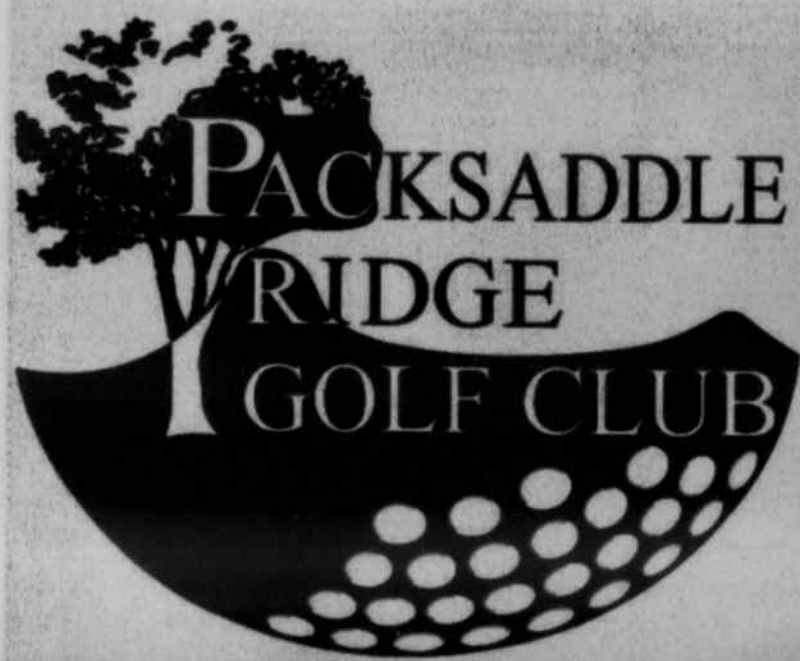
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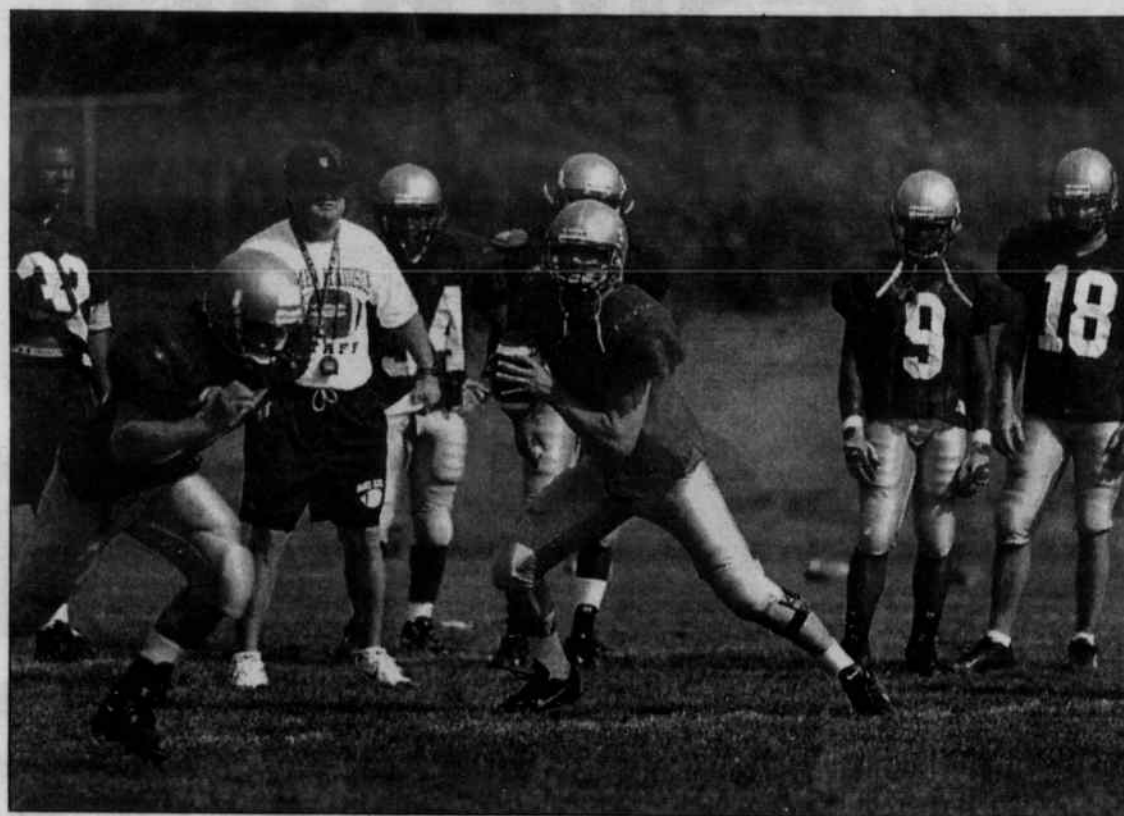
*The Breeze*

**2002**

**Football  
Preview**



# Dukes football



DAVE KIM/senior photographer

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## 2002 Schedule

Aug. 31.....	Hampton University, 6 p.m.
Sept. 7....	University of New Hampshire, 6 p.m.
Sept. 14.....	Florida Atlantic University, 6 p.m.
Sept. 21.....	at Hofstra University Hempstead, N.Y.
Sept. 28.....	Villanova University, 6 p.m.
Oct. 5.....	University of Maine, 12. p.m. (Parents' Weekend)
Oct. 12.....	at University of Delaware Newark, Del.
Oct. 19.....	at University of Richmond Richmond, Va.
Oct. 26.....	University of Massachusetts, 3 p.m. (Homecoming)
Nov. 2.....	at University of Rhode Island Kingston, R.I.
Nov. 9.....	Open
Nov. 16....	College of William & Mary, 1:30 p.m.
Nov. 23.....	at Northeastern University Brookline, Mass.

\*Home games in bold

Sports editors Drew Wilson and Dan Bowman would like to thank the following people for the time and energy they spent on this supplement: photo editor Laura Dean for sizing photos and all the cookies and muffins she continued to bring us despite constant badgering, but most importantly, for her patience; art director Nate Tharp for his excellent graphic design work on the cover and depth chart; managing editor Travis Clingenpeel for writing a story and copy editing our supplement; editor-in-chief Jeanine Gajewski and copy editors Lauren York and Lucia Lodato for taking time to copy edit stories as well; and senior photographer Dave Kim for taking good pictures. Also a big thanks again to Nate and Travis for their mischievous conduct late on production night. And if anyone finds a lost desk, please contact opinion editor Jess Hanebury at x 8-3846.





# LeZotte the key to JMU's potent offense

*If the red-shirt sophomore quarterback can remain healthy, Dukes could score big*

BY DREW WILSON  
sports editor

Heading into last season, the feeling on offense was that JMU was very young and inexperienced. If that wasn't bad enough, the offense was plagued by injury, forcing the younger players to be thrown to the wolves. As a result, the team did gain experience, but had a meager 2-9 overall record and finished last place in the Atlantic 10 Conference at 0-9.

In the A-10, JMU finished last in total offense, passing for 1,668 yards and rushing for 1,237 yards. The Dukes were one of two teams that averaged less than 300 yards of total offense per game with 264.1 yards.

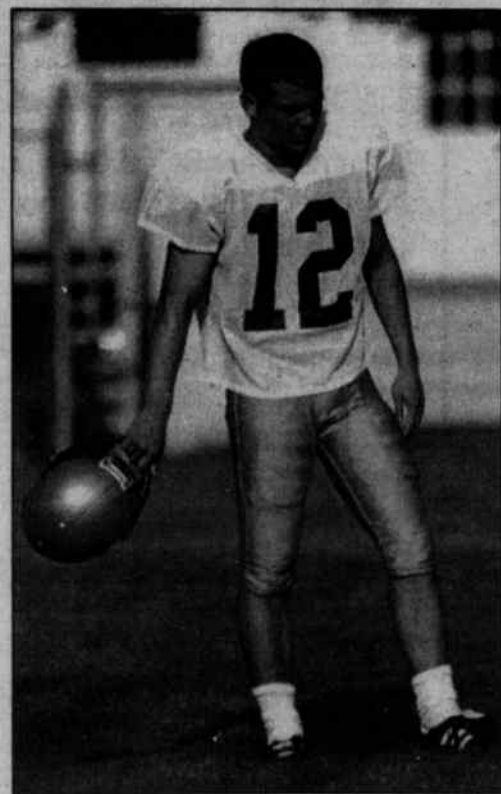
Although still young, the offense has more experience this season. The Dukes lost five of 11 starters on offense, but several of those starters missed time in 2001 due to injury.

If the offense can remain healthy, the offensive numbers should rise in 2002.

## The X-factor

The fate of the JMU offense revolves around red-shirt sophomore quarterback Matt LeZotte. The red-shirt sophomore showed signs of greatness a season ago but was hampered with several injuries that limited his playing time.

In only eight games, several of which he only played briefly, LeZotte passed for 994 yards and seven touchdowns, while rushing for 162 yards and three scores.



DAVE KIM/senior photographer

**Red-shirt sophomore kicker Burke George was selected as the preseason First Team kicker in the Atlantic 10.**

"Some quarterbacks have that ability, and Matt is one of those guys," coach Mickey Matthews said. "He really works hard in the weight room, he may be the most competitive kid on the team. He's a physically tough kid — football means a lot to him — and I think that rubs off on the other kids."

Matthews said LeZotte, who is at 100 percent now, is even better than he was last season.

"You know, he's vastly improved," Matthews said. "We've had scrimmages in two-a-days out there ... we'll compile the stats after the scrimmage, he'll be 13 out of 15, and one of those misses were dropped. He really is throwing the ball well. He's throwing the ball, he's running the ball, and his quickness has improved."

"He's put on 20 pounds. When he first came in he was a skinny-legged kid; the gym has done a good job with him. We convinced him that the punishment he's gonna take on Saturday, he's got to be big and strong. And he's stronger — he's not big and strong — just stronger."

Matthews said it's hard to believe LeZotte only has one season under his belt.

"Well, he's been in our program for three years. We laugh sometimes because we think that Matt's a war-torn veteran, and this is his third year here," Matthews said. "It's probably because of how young we are, and in many regards, he's older than a lot of those kids on the team, or at least as old."

LeZotte's importance to the team could be summarized in the loss to the University of Massachusetts last season. The Dukes played the Minutemen close, but coach Mickey Matthews said once LeZotte was hurt right before the half, he knew the game was over.

"The kids thought if Matt wasn't playing we didn't have a chance," Matthews said. "I think that he just brings a lot to the table. When he's in the huddle, our kids think they can win."

The Dukes aren't the only ones that feel LeZotte is the key to this team. According to Matthews, LeZotte is admired around the Atlantic 10.

In a conversation with Tony Moss from *The Sports Network*, Matthews said, "He said, 'Mickey, the whole league loved LeZotte. They watched him when he was healthy last year and they think he could be the best quarterback in the league,' and I don't disagree with that. Matt needs to play on Saturday healthy, watch that film on Sunday, practice four or five days, play [the next game] healthy and watch that game film on Sunday and do that about four or five times."

"It would be amazing what he'll do. He has not done that yet. Last year he got hurt three times. I think he played in six games



DAVE KIM/senior photographer

**Red-shirt sophomore quarterback Matt LeZotte drops back to pass during practice last week. LeZotte's health will be a major factor for the offense this season.**

and in three of those he got hurt. So his improvement, as it's been dramatic since last year, there's no telling what the child would do if he really stayed healthy through game after game after game."

Should LeZotte get injured, look for red-shirt freshman Jason Slack and newcomer Jayson Cooke to see action. Cooke, a true freshman quarterback threw for 1,800 yards his senior season of high school, and spent last season in prep school as the leading passer at Fork Union Academy.

"Jayson Cooke is going to play, but he's a year older, so we don't consider him a freshman as much as the others," Matthews said.

However, the Dukes will be without Cooke for at least the first few games after he broke his finger on his throwing hand last week.

## The running game

At the start of last season, the tailback position looked as though it would be one of the strengths on offense. However, injuries plagued the running game as well. Red-shirt senior Brannon Goins missed time with an ankle injury and the departed B.J. Minor ('02) missed part of the season as well.

By the end of the season, Goins had moved to wide receiver and Matthews converted cornerback red-shirt sophomore Rondell Bradley into the team's tailback.

Bradley rushed for 62 yards in 18 attempts in his first game on offense against

Northeastern University. Then, in the season finale at Liberty University, Bradley rushed for 116 yards on 13 carries, including a 65-yard touchdown, the longest rushing play for JMU last season.

Joining Bradley at tailback will be red-shirt sophomore Pervis Binns, who scored two touchdowns in the spring game.

In addition to Minor, the Dukes also lost fullback Robert Carson ('02) to graduation. Filling his spot will be red-shirt sophomore Chris Iorio. Last season Iorio ran for 45 yards in 14 carries and ran for 28 yards in the 2002 spring game.

"Right now everything looks solid, but as to last year, I can't say anything because I wasn't here," running backs coach Darrius Smith said. "But from what I'm seeing right now, everything looks real solid, and we're no different than any other team in the country. We want to stay consistent and each week we want to get better. Then we have to stay healthy."

## JMU's aerial attack

Assuming LeZotte can remain healthy, the Dukes' passing game should be exciting to watch. JMU returns all of its main components at wide receiver for 2002.

Leading the way is junior Alan Harrison, who was the Dukes' leading receiver a year ago with 34 catches, 510 yards and six touchdowns.

Joining him is Goins, who caught 15





# Health a big factor on offense

HEALTH, from page 3

passes for 172 yards as a wide receiver late in the 2001 season.

"Brannon Goins is vastly improved as a receiver," Matthews said. "He's our game-breaker; he has great quickness, very good hands – a good player. We expect big things out of him this year."

Senior Mike Connelly will also see time at wide-out. In 2001, Connelly was used in a variety of ways. He spent part of the season at quarterback for the injured LeZotte and part as a wide receiver. Connelly finished with 27 receptions for 227 yards. However, Connelly had a set-back when he broke his wrist in the spring.

"Mike Connelly is a kid that has been moved around a lot on offense. He really hurt his progress in the spring because the first day of practice he broke his maviular bone in his wrist, and has not been cleared to go full-time practice right now. But Mike's a good player. He can do a lot of things in a game to help you win," Matthews said.

The Dukes also expect big things from sophomore Tahir Hinds, who should be one of the big playmakers at wide receiver. As a true freshman, Hinds caught 20 passes for 260 yards and two touchdowns.

Sophomore Clayton Matthews will also see time at wide receiver, though he is currently sidelined with a torn meniscus in his knee.

The Dukes lost two of their tight ends from a year ago in Andrew Belmear ('02) and J.P. Novak ('02), but are high on sophomore Sean Connaghan. In the team's first fall scrimmage, Connaghan caught a 12-yard pass for a touchdown.

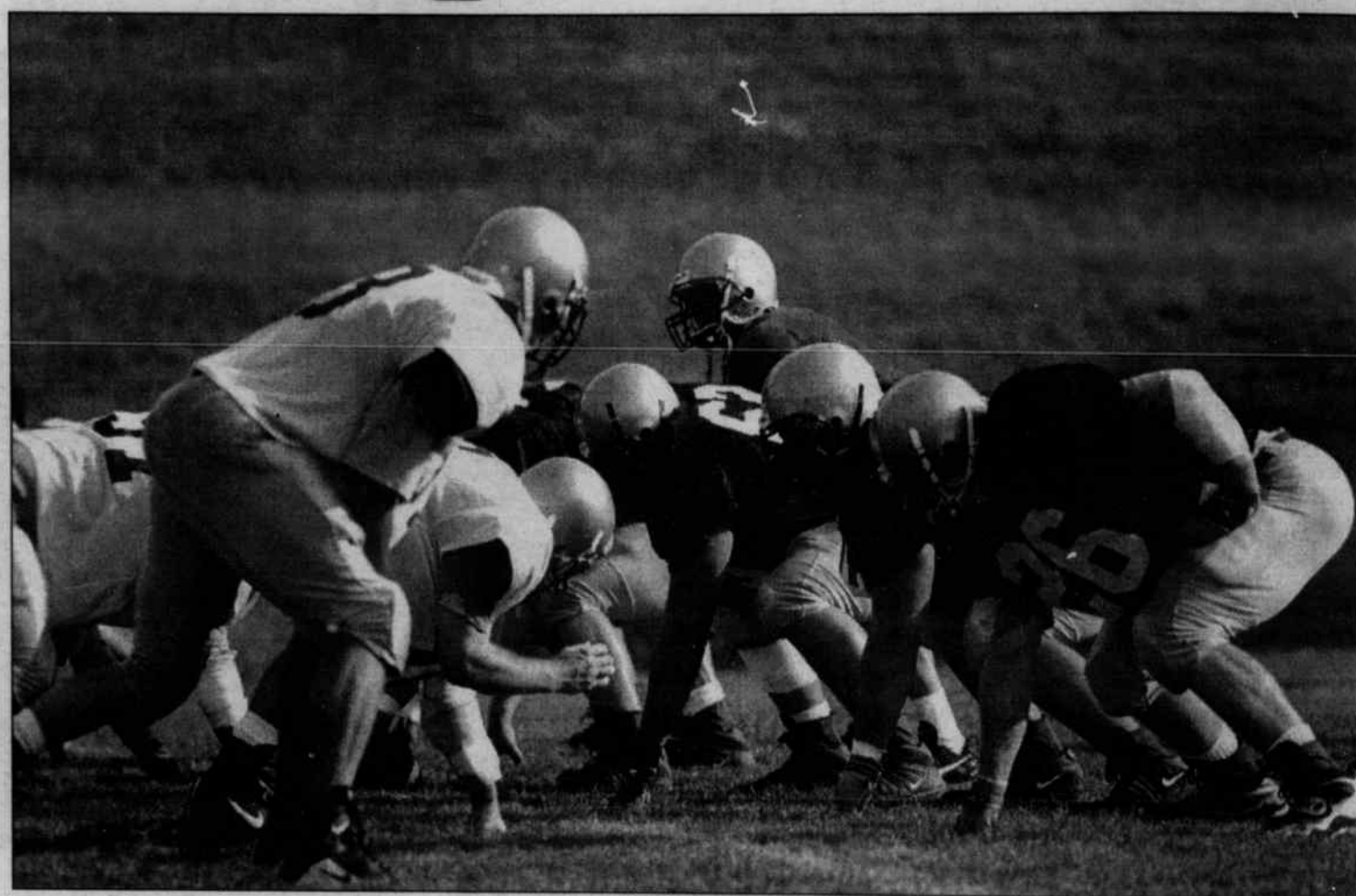
With all of these options on the wings, JMU should produce some of the highest passing numbers around the league – if LeZotte stays healthy.

"The overall feeling [on offense] is making plays," Goins said. "We have to make plays. We lost a lot of games last year by like seven points, and we're trying to make big plays, especially as wide receivers as a core. We're trying to make that difference in those seven points."

## Improving the line

One of last season's big question marks was the offensive line. The group was full of young, inexperienced players, and at times it showed. But all indications this year are that the line is improved.

"Everyday they are getting better and better, becoming better blockers and better at every aspect of the offensive line," LeZotte said. "That's definitely going to improve the production on offense. I'd say [the improvement] is a lot from last year. I think they're



DAVE KIM/senior photographer

The Dukes line up for a play during practice last week. JMU will open its season at home Aug. 31 against Hampton University.

really doing a great job. Everybody's learning. We have a couple young guys up front, but they are a lot better. They are working very hard."

The Dukes only lost three linemen to graduation – Zach Annon ('02), Pete Orwig ('02) and Gustavo Vega ('02). However, Annon missed most of the year with injury, allowing several of the younger players to gain experience.

Goins said, "They were fresh off high school graduation, so that definitely came into play when it came time to play against collegiate players who have been doing this for three or four years."

Of the returning starters, red-shirt junior Leon Steinfeld is the leader of the group at the center position.

"Leon is taking it upon himself to be that leader and making sure they do everything they need to do," Goins said.

Joining Steinfeld on the line will be red-shirt sophomore guards George Burns and Mike Jenkins, and at tackle, red-shirt freshman Trent Bosley and red-shirt sophomore Kevin Mapp. Sophomores Jeff Compton and Jamaal Crowder, both of who saw starting time last season, should play a big role.

Steinfeld said, "I think everyone has something to prove, but we have much more to prove because of last year. I think we'll be able to do that because we have a lot more experience, more knowledge of what's going on in the game."

## The kicking game

Red-shirt sophomore Burke George took over the kicking duties during the second game last season after the depart-

ed Mike Glover ('02) struggled early. George went on to hit 10 of 13 field goal attempts, including a 50-yarder against the University of Maine, and converted 15 of 16 extra point attempts.

Burke was also named the First Team Preseason Atlantic 10 place kicker, but said that is the last thing on his mind.

"I try not to even think about that," George said. "I just try to kick field goals and make them and help us win some games. I think having gotten some experience last year is really going to help me out."

Clayton Matthews is scheduled to be the team's punter, but his injury could force freshman Nick Englehart into action.

Coach Matthews said, "[Englehart] actually got a stronger leg than Clayton. I wasn't going to let him punt the first game because I didn't want a true freshman going out there."

Binns and Bradely will likely return the kick-offs. Binns returned six kick-offs for an average of 12 yards, while Bradley led JMU with 14 returns for 352 yards last season.

Connelly is expected to return punts. Last season, he returned eight punts for an average of 5.8 yards.

## The final word

On what to expect this year if everyone is healthy, Goins said, "You can see a lot of big plays out of Matt LeZotte to his wide receiving corp, with that running attack Rondell Bradley's going to bring. I think we're going to do a lot of big things. I think we're going to be really exciting to watch."

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# Versatile receiving corps makes Dukes more potent

## Goins, Harrison, Hinds, others to add offensive depth for Dukes in '02

BY DAN BOWMAN  
assistant sports editor

If anything, the Dukes' receiving corps heading into the 2002 season is a versatile group. Whether or not that versatility will translate into big numbers on the field remains to be seen.

"I think we have a lot of big play capability on offense," senior wide-out Brannon Goins said. "We have a lot of different styles of wide receiver; we have your possession wide receiver, speed, and we have your balance guys."

Goins, who played primarily at running back last season, makes the move to wide receiver, paving the way for sophomore Rondell Bradley's transition to tailback. Despite his lack of height at 5-feet-6-inches, Goins brings an abundance of speed to the table for the Dukes.

"I see myself as more of a speed guy, but it's all about making plays," Goins said. "That's all it boils down to. Whoever makes the most plays is going to play the most and do the most for our team."

### The go-to-guy

Last season that big play man was junior Alan Harrison, who led all JMU wide-outs in receptions (34), yards (510) and touchdowns (6). This season, the 6-foot-3-inch Harrison moves from an inside receiver to an outside slot, giving the Dukes more height as a deep threat, although wide receivers' coach Eddie Davis said Harrison could still continue to run inside routes as well.

Harrison though, said he feels the key to a good passing attack will be a strong offensive line and the health of

junior quarterback Matt LeZotte, who spent much of last season sidelined with shoulder and wrist injuries.

"I guess it all depends on how the offensive line plays this year," Harrison said. "Last year they were really young and they're getting better and better. If they can block good this year and we can run, then we'll try to be as balanced as possible - running a little bit and throwing a little bit. Last year we tried to throw the ball a lot more than we really wanted to."

"LeZotte's been here for so long, and we're all young, so we've all kind of grown up in the system together, so he knows it a lot better than anybody else," Harrison added. "He can read defenses better and knows his personnel, so he's the best quarterback right now for the team."

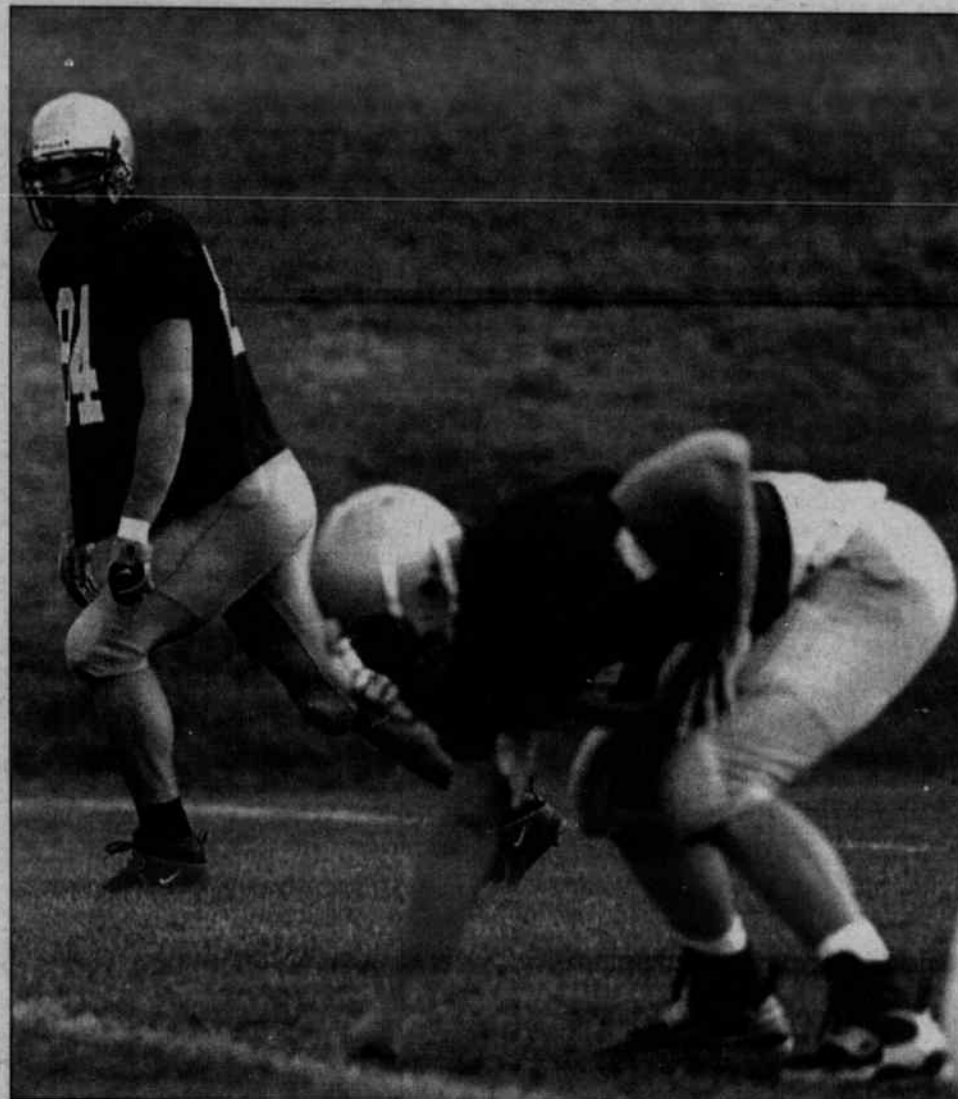
### Potential on the brink

After solid spring and summer workouts, sophomore Tahir Hinds looks to step up as a big play receiver for the Dukes. Last season, Hinds was the fourth leading receiver on the team, a position that could definitely improve according to Davis.

"He's had a real good camp so far," Davis said. "Last year he had to play as a true freshman, and that was coming from playing high school ball just one year at Bridgeton. He has that type of potential. He can really get up in the air, he catches the ball with his hands, and he's working on being consistent, and he has some great moves off the line of scrimmage."

Hinds said he feels that as the season progresses, he could develop into a vital threat for the Dukes.

"I definitely feel like I'm our big play guy," Hinds said. "I want to improve on last year,



DAVE KIM/senior photographer

Junior wide receiver Alan Harrison (left) lead JMU in every receiving category last season. The Dukes are hoping he can put up similar numbers this season.

because I had a decent year coming in, and I just feel like if I can stretch the defense that'll definitely help us out. I just want to be our big play maker this year."

"I definitely feel like I'm one of the top receivers, but I have to prove it out on the field, you know, not just practice. I have to prove that game time, which I'm looking forward to."

Davis also said Hinds' dedication to the weight room in the offseason will pay dividends for the team later on in the season.

"He's lanky, but he's gained weight since he's gotten here with (strength and conditioning) coach [Jim] Durning," Davis said. "He's done a better job of being more physical and I just think that each year, you'll see him get a little more stronger, gain a little more weight, and get better at running the routes."

### Power and grace

Another player who has shown potential, Davis said, has been sophomore tight end Sean Connaghan. At 6-feet-3-inches and 225 pounds, Connaghan has shown consistent improvement throughout spring and summer workouts, and gives the Dukes a good blocking threat, as well as another option down field.

"We've been trying to set him up right past

the line of scrimmage and let him use his body to ward off linebackers," Davis said. "So when you throw him the ball, he's done a good job of catching the ball down the field in the intermediate zones. I think he's going to have a really fine year. He's really grown this past year."

Connaghan chalks up his improvement to maturity and is optimistic about his abilities going into this season.

"I just worked real hard and I think that maybe I'm just mature, since I am young for my class," Connaghan said. "It's just maturity and getting older. Hopefully I'll be able to contribute and help the team win."

Coach Mickey Matthews also said he believes Connaghan's offseason has helped him to become a better overall player.

"Our tight end you will love," Matthews said. "He's probably the most improved football player in the program. He's had a quantum leap as a football player."

Two other receivers who should make a big impact over the course of the season are senior Mike Connelly and sophomore Clayton Matthews. Davis said he feels that both players have had the advantage of

## The Breakdown



**Mike Connelly**  
#18 5'10"  
185 lbs.

The most versatile of the four. He can play a variety of positions.



**Brannon Goins**  
#5 5'6"  
190 lbs.

Adds quickness and sure hands to the receiving corps. What he lacks in height he makes up for in skill.



**Alan Harrison**  
#84 6'3"  
225 lbs.

Leading receiver last year, will probably be "go to guy" again this year. Lacks the speed of the other receivers.



**Tahir Hinds**  
#43 6'2"  
190 lbs.

Lightning in a bottle, Hinds brings tremendous energy and leaping ability. Still unproven in big game situations.

see CONNELLY, page 7





# Transition to tailback

*Red-shirt sophomore Rondell Bradley makes full-time change from cornerback to running back*

BY TRAVIS CLINGENPEEL  
senior writer

Like a child with a new toy coach Mickey Matthews will eye his running game with a youthful exuberance this fall. Joining the Dukes' rushing arsenal full time in '02 will be red-shirt sophomore Rondell Bradley, a speed demon that a season ago was being converted to cornerback in an attempt to bolster the JMU secondary.

The move looked like a stroke of genius on the part of Matthews and company. Bradley was a hard nosed cornerback whom some said had all-conference potential. But while the Dukes' defense roared ahead, the offense sputtered at the mercy of an inexperienced and often outmatched offensive line.

The running game disintegrated, injuries piled up and the JMU coaching staff shuffled its game plans in an effort to put some points on the board. The staff's attention quickly turned to Bradley and putting a ball into his hands.

"He still thought he was going to play for the Detroit Lions at corner, but I think he realizes now that he will be our tailback," Matthews said. "I think he's going to do a great job at tailback."

Bradley said, "I cared [about making the move] at first. But I want to win. So I told the coach I'll do what's best for the team."

Bradley was installed at tailback temporarily and saw action in the Dukes' final two games. He carried the ball 31 times for 178 yards and one touchdown.

"We lost our tailbacks, that's why I moved Rondell," Matthews said. "You would have been wrong in saying that we wouldn't have had a great chance in beating William & Mary [last year] if we had been playing Rondell at tailback."

The move was not necessarily a permanent one. By spring practice, Bradley was back to spending half of his time at cornerback while Matthews pondered the future of the tailback position. Keeping his options open, Matthews had newly installed running backs coach Darrius Smith begin to instruct Bradley on the finer points of playing tailback at the college level.

"He played a little tailback in high school so it wasn't a huge transition for him," Smith said. "It's something that came somewhat naturally to him."

Bradley was thrown right into his transition, running drills with Smith in practice to

regain his ball-handling instincts rather than spending time viewing film or staring at X's and O's.

"We did it all in practice, I went straight to it," Bradley said. "[Smith] walked me through everything. All it took was getting my ball-handling back. I [had gotten] used to not carrying the ball."

Smith said the biggest difference between playing any position at the high school and college level is the speed at which the game moves.

"Where there were maybe three or four players at the high school level that were kind of weak and slow, on the college level it's only one or two," Smith said. "Everybody runs."

The repetitions that Bradley saw at tailback late in '01 certainly helped the sophomore speedster make the adjustment to seeing the game from the other side of the ball, a move that was set in stone when the Dukes lost treasured transfer junior Michael Kitchen. Kitchen left the team and JMU for personal reasons.

While the loss of Kitchen is disappointing, Bradley's quick evolution as a collegiate tailback has the coaching staff optimistic about the Dukes' ground attack this season.

"Since I've started to work with him it seems to have been a very smooth transition for him," Smith said. "He's a naturally gifted athlete, so it wasn't that tough of a deal."

Bradley exits the summer preseason 15 pounds heavier than he was a season ago, an all-purpose back that has the ability to be a considerable receiving threat as well as a formidable weapon in the ground attack. Matthews said that Bradley is a punishing runner who has the potential to be a great player for JMU.

Red-shirt sophomore quarterback Matt LeZotte said, "Rondell has all the attributes of a good back. He has good hands. He can block. He runs the ball well. He's got that breakaway speed and he makes people miss."

Smith said that while Bradley needs to continue to improve on the finer details such as picking up blocks and reading protections, his running back instincts are firmly in place.

"A good running back knows that the one thing he wants to do is run hard and not get touched," Smith said. "The good ones know how to do that."

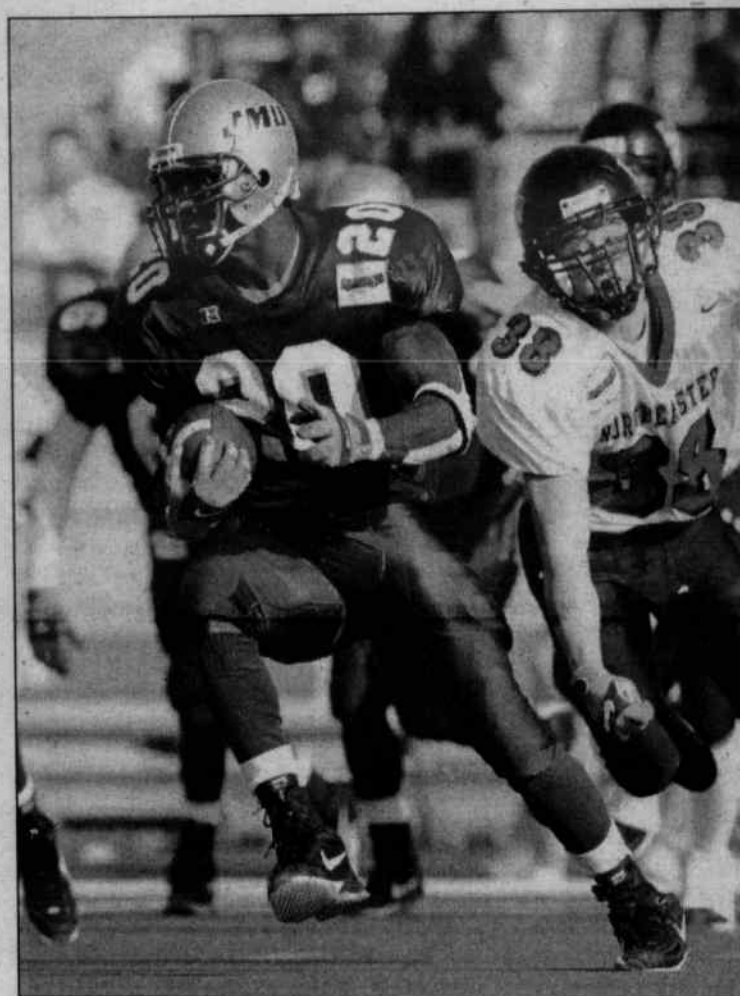


PHOTO COURTESY OF JMU Photography

Red-shirt sophomore tailback Rondell Bradley will look to jump-start the Dukes' running game in 2002. Bradley moved to the tailback position for the final two games of 2001 after playing most of the season at cornerback. In two games, Bradley ran for 178 yards and one touchdown.

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# Connelly, Matthews add to Dukes' receiving threat

CONNELLY, from page 5

previously playing quarterback, so both are able to read defenses with more accuracy than other receivers may be able to.

"(Matthews) played quarterback in high school, so he knows offenses, he knows what everyone's supposed to be doing every route, and so when he's on the field, he can adjust to things happening in the game," Davis said. "That's what makes him so important, that's what gives him an edge

over a lot of people.

"Mike Connelly is a great player. I mean he has had a great career here at James Madison. When you see him, people don't realize how shifty he is, how fast he is. And the same thing again, he was a high school quarterback, so he knows defenses and he can react, and he's just an excellent athlete."

## Mickey's take

Overall, Matthews said the success of the

receivers will hinge on the growth of the unit.

"I like our wide outs," Matthews said. "I don't know if anyone ever thinks their wide outs are fast enough. I went to visit the Tennessee Titans camp two springs ago and they thought how poor their receivers were. And if you go to someone else's camp, they say that their receivers aren't very good. I think that's probably right. Everyone wishes they were coaching Randy Moss, and we're not any different.

"But I think we have a very good group of receivers. I think they're growing up and they're improved. I like having those big guys—someone to throw the ball to. They're beginning to make more and more plays. When the ball is up in the air, they're out-jumping our smaller defensive backs and that's what we expect them to do. I like those guys. They've worked hard, they've improved and they've done what we asked them to do, so they're going to do well."



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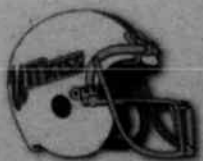




# CONFERENCE PREVIEW

setts

10-2 (8-1)



8 record a season ago be deceiving. intimate run at the A-10 crown this season transfer from Arizona State, led the and hopes to do the same this season. tighen up in Week Four, when it trav- h Carolina State University. Coaches ven UMass respect that the national

3

William & Mary

2001: 8-4 (postseason 0-1)

2002 Prediction: 9-2 (8-1)



With the return of senior quarterback Dave Corley, the Tribe's chances of finishing at or near the top of the A-10 standings are strong. Junior wideout Rich Musinski, who was Corley's main target last season, tallying 1,393 receiving yards and 12 touchdowns, should be just as potent this season.

The linebacking trio of senior Mohammed Youssofi, senior Andrew Solomon and junior Paul Carpenter should fill the middle for 23rd year coach Jimmie Laycock.

Rhode Island

6

2001: 8-3

2002 Prediction: 5-6 (4-5)



A tough schedule could be the Rams undoing in 2002. Despite an 8-3 record last season, Rhode Island plays four ranked opponents this season, as well as a game against Division I-A Big East opponent Syracuse University.

Returning for the Rams defense are Second-Team All-Conference defensive tackle, senior Marc Hayes (42 tackles in '01), and junior defensive tackle Eric Gray. Last season, the Rams were ranked just sixth in total defense, but fourth in rushing defense in the A-10.

7

Richmond

2001: 3-8

2002 Prediction: 4-7 (4-5)



If Rhode Island has a tough schedule, then the Spiders have a next-to-impossible schedule. Richmond goes on the road to face Temple University in Week One and plays ranked opponents in weeks two and three at home against No. 22 University of Delaware and No. 7 Furman University.

The last three weeks of the season don't get any easier for the Spiders, as they face ranked opponents in all three games. Richmond travels to Hofstra University in Week 13, hosts the University of Maine

10

Northeastern

2001: 5-6

2002 Prediction: 2-10 (1-8)



The Huskies will look to pick up where they left off, winning four of their final six games. And if sophomore quarterback Shawn Brady continues his quality play, Northeastern should do the same. However, it will be tough to make up for the offense lost by the graduation of L.J. McKanas, the nation's second leading rusher in 2001.

On defense, the Huskies return nine of 11 starters including senior cornerback Art Smith, who led the A-10 with seven interceptions. If the offense can put it together, Northeastern might do better than expected.

11

James Madison

2001: 2-9

2002 Prediction: 3-9 (1-9)



Picked to be last in the Atlantic 10 this season should motivate the Dukes. If not, their 2-9 record last season should definitely do the trick. But for JMU to make noise, which it is capable of, the team must stay healthy. Red-shirt sophomore quarterback Matt LeZotte is one of the top quarterbacks in the A-10 when he isn't hurt.

JMU's defense should be just as good this year, even with the losses of Derrick Lloyd and Derick Pack. If it all comes together, the Dukes could move to the middle of the pack and catch opposing teams of guard.





# Leadership, productivity keys to Dukes' defense

BY DAN BOWMAN  
assistant sports editor

Losing three starters as opposed to returning eight would normally be a good thing for any defense. However, when two of those three starters are first team all-conference linebackers Derrick Lloyd ('01) and Derick Pack ('01), the gap to be filled suddenly seems a lot larger.

In Lloyd, JMU not only loses its leading tackler (157 total tackles), but also the co-Atlantic 10 Defensive Player of the Year. In Pack, the Dukes lose their second leading tackler (105). So how does defensive coordinator Dick Hopkins expect to replace his two best linebackers? Teamwork, for starters.

"My big word is productivity," Hopkins said. "You can talk all the potential, and some of those guys come in there looking like Tarzan, and some of them play like Jane. We just really look for guys that play the team concept."

Leadership will be another key for the Dukes, who were ranked fifth in the conference in total defense, allowing 336.8 yards per game. With only three of the returning eight defensive starters being seniors — defensive end Richard Hicks, and safeties Justin Ruffin and Reggie Taylor — Hopkins

will have to look for some of his younger players to step up productivity.

"There's no substitute for experience, but my big thing is, if the kid's ready to go, I don't mind him playing," Hopkins said. "If they're a freshman, it doesn't matter to me. I'll send a senior down for a freshman, if that guy is more productive."

Of the five overall returning seniors on the team, coach Mickey Matthews said he feels only one player is truly a leader.

"We have some strong leaders on this team, but not necessarily in that class," Matthews said. "We need it very badly — Reggie's (Taylor) a very good leader in that group. I don't know who else leads in that group besides Reggie."

Hopkins, though, does believe that his team has more chemistry than a year ago, and not surprisingly, he cites Matthews for bringing them all together.

"That's one thing I think our players have done," Hopkins said. "I think our players on defense genuinely like one another, and I think that's really important. There are some teams I've been around, and from an offensive/defensive thing, some guys don't like one another. I don't see any of that on this team. I think that's really been a bonus."

"I think the chemistry is excellent. Sometimes you can get a football team, and you always talk about those bad apples, and I don't see any, and I think that has a lot to do with the head football coach. I think our players really enjoy playing for coach."

## Waiting in the wings

Another plus for the Dukes defense going into '02 are the four returning starters to a secondary unit that was ranked first in the conference and 11th in the nation in pass defense in '01, allowing only 149.2 yards per game. Alongside Ruffin and Taylor are sophomore Rodney McCarter, who Hopkins said has grown in leaps and bounds over the past year, and sophomore Cortez Thompson.

"Reggie and Justin have done very well for me the last couple of years and that's a really big plus because I usually talk to our other coaches about having a pair and a spare," Hopkins said. "We have Reggie and Justin, but we also have Rodney."

"Rodney may be our most complete player right now in the secondary. He has the ability to go out there and play corner, which Justin and Reggie probably don't have. But at the same time, his intensity and what he brings as far as physicality into that position is really what I'm looking for."

Matthews also said he feels McCarter's game has vastly improved over the past year.

"Rodney McCarter is about as good as I've ever coached," Matthews said. "Rodney is a great football player. He's the best corner we got, the best safety. You will love watching him play. He looks like a blur."

He looks like a heat-seeking missile to go tackle somebody."

Thompson, who was seventh on the team in tackles in '01 and tied for second in interceptions, brings tremendous footwork and fundamentals to his position, according to Hopkins.

"Cortez Thompson now, his maturity has improved so much, I can't even begin to tell you guys," Hopkins said. "It's like he's walked into a different body. He's come back this fall, it's like he's been here for three or four years. He's really grown up. His maturation process has really improved. I expect really good things."

Thompson said he believes the experience returning to the secondary will provide a tremendous boost.

"I think our safeties and corners do a good job," Thompson said. "We've got Justin and Reggie coming back this year at safety, and me and [red-shirt freshman] Leon [Mizelle] and Rodney at corner, so I think we have that experience from last year coming back. I think that's going to be the strong point for this year, that everyone is experienced and everyone knows what to expect."

## Getting down and dirty

Red-shirt sophomore Brandon Beach and Hicks highlight a very solid defensive line. Hicks, a preseason pick to the all A-10 second team defense, is already drawing comparisons to former Dukes all-conference first team defensive lineman Chris Morant.

— "66"

*... some of those guys come in there looking like Tarzan, and some of them play like Jane.*

— Dick Hopkins  
defensive coordinator

— "99"

"Chris was a difference maker," Hopkins said. "He was special; those guys don't come along very often. Those offensive tackles in the league didn't want to block Chris. And Richard is stronger than Chris is. I don't know if his first step is quite as fast, but it's pretty close. Just because he's bigger and stronger he has a chance to be that kind of player. Like I said, he has a chance to, he just has to go out there and do it now."

Hicks himself said he feels he has to step up as a leader this season in order to help some of the younger players gain leader-



DAVE KIM/senior photographer

Senior safety Reggie Taylor is one of eight returning defensive starters in '02. ship qualities.

"I'm a senior, and there's only five of us left, so I have to accept that role as a leader," Hicks said. "One thing coach Matthews has been striving on is guys stepping up and accepting that role of leadership. We're trying to instill in these young guys to reach deep down inside and find the leadership capabilities inside themselves as well."

The 5-foot-11-inch, 245 pound Hicks also talked about the team's defensive strategy going into the '02 season.

"The key to our defense is speed," Hicks said. "We like to pressure teams, drive up-field as a defensive line, and let our linebackers floating around make plays. We're going to try to do a lot of different things with our speed rushing on the quarterback with our defensive ends turning up field, and just letting our linebackers make plays."

As for Beach and red-shirt junior defensive end Jerame Southern, Hopkins expects both to make the most out of their playing time this season.

"We were real excited about (Beach) a year ago until he got hurt. I really expect him to come on strong and play. Brandon's a strong kid too, I mean he's a really strong kid, physical kid. He just wants to make sure he stays focused every down. He can be a factor down there inside for us."

"Jerame didn't play for us a year ago,



DAVE KIM/senior photographer

Sophomore Rodney McCarter will play a big role in the secondary for the JMU defense this season.





# Big expectations for Hicks in final season

*Red-shirt senior defensive lineman will try to improve his production from last year*

BY DREW WILSON  
sports editor

Last season, the Atlantic 10 chose him as a Third Team All-Conference defensive end, and heading into this season, he was chosen a preseason pick for Third Team A-10 again. But, as the Dukes' coaching staff will tell you, don't expect red-shirt senior Richard Hicks to just settle for Third Team.

As JMU's top tackler among defensive linemen in 2001, Hicks compiled 5.5 sacks and 59 tackles with 43 primary stops, 14 of which were for losses.

So can Hicks improve on those numbers? Defensive coordinator Dick Hopkins thinks so.

"I always think you have to prove it on the field, and Richard has really challenged himself. In his sophomore year — he would probably tell you he played better as a sophomore than as a junior. He's really excited about getting out there, and he's injury-free right now. I think his maturity level has improved also," Hopkins said.

Hopkins also feels Hicks has the ability to be one of the top defensive ends in the Atlantic 10.

"Richard, I think, can really be one of the better defensive linemen in the league," Hopkins said. "He's a very

strong young man. He probably didn't play to his ability level a year ago. I'm looking for a banner year from him."

Hicks agreed. "Well, of course I want to be the best I can be, but I just want to help my team any way I can. I just want to improve from last year," he said.

“*Richard, I think, can really be one of the better defensive linemen in the league.*”

— Dick Hopkins  
defensive coordinator

Coach Mickey Matthews said he likes what Hicks has to offer on the field.

"Richard is just a good player," Matthews said. "It's really good when you got a guy that runs 4.5 playing defensive end."

Matthews also compared Hicks to a former JMU star defensive end, Chris Morant ('00), who was the 1999 A-10 Defensive Player of the Year.

"In sheer physical ability, he has more ability than Chris Morant," Matthews said. "But Chris was very competitive and was a very productive football player, and we want Richard to become a more productive football player."

Matthews said the one thing the coaching staff has discussed with Hicks is his production.

"When we grade the film on Sunday, we want Richard to have more tackles and assists and sacks," Matthews said. "It's indicative of his athletic ability and sometimes he doesn't do that. But he's had some good games."

Hopkins said Hicks has a chance to be that kind of player.

"We always look for productivity, and I really think Richard has the tools to be an outstanding player in this league," Hopkins said. "I'm really excited for Richard because I feel that if he stays injury-free, he will be a noticeable player in the league."

Brannon Goins, a fellow red-shirt senior, said Hicks is a huge force on the field.

"He plays much bigger than he really is," Goins said. "He's a leader out there on the defensive line, and he's just a man out there — a man amongst children."

Hicks, who came to JMU as a running back, has worked hard to get where he is, and the coaches have noticed.

"His work ethic is pretty good," Hopkins said. "Richard is a really strong young man who can run for his size. He carries his weight well, and is very strong and explosive. Our defensive ends are what we call our edge players. They have to put that pass rush on those quarterbacks, and I think Richard and [red-shirt junior] Jerame Southern, our other defensive end, will do a good job, and I'm really excited about working with them."

The Dukes will need Hicks, not only as a pass rusher, but as a leader. On the defensive side of the ball, Hicks is one of three seniors and on the whole JMU squad, one of five.

"He's one of our very few seniors," Hopkins said. "[Senior safeties] Justin Ruffin, Reggie Taylor and Richard are our three seniors on defense. All three of them are going to figure prominently on our defense."

"For those three seniors, we're really counting on their leadership because there are some young eyes right now, and they're really trying to find out how you're supposed to play."

Hicks said he tries to help out his younger teammates when he can.

"Yeah, I try to, but I'm not big on being vocal and hollering and yelling at guys. I try to lead more by example," Hicks said. "But if the younger guys have any questions about anything, they know to come up and ask me. I share what knowledge I do have."

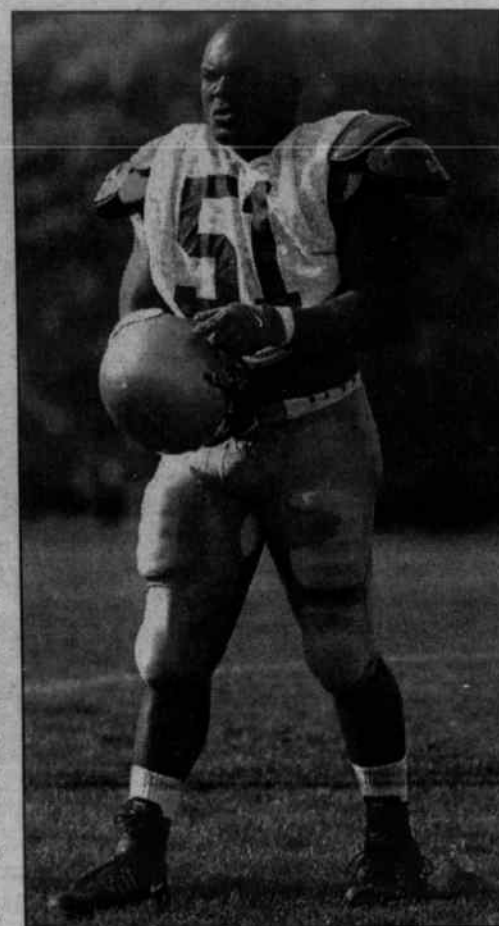
The 5-foot-11-inch, 245-pound Hicks said the coaches also try to get the veterans to help out the younger guys.

“*He's a leader out there on the defensive line, and he's just a man out there — a man amongst children.*”

— Brannon Goins  
senior, wide receiver

"Oh yeah, they do all the time. They try to tell us to be a leader and take a leadership role, because there are only five seniors on the team. So we're lacking in our leadership and that's one thing we're trying to strive to attain," Hicks said.

For his younger teammates, Hicks



DAVE KIM/senior photographer

**Red-shirt senior Richard Hicks was chosen as a 2002 preseason Atlantic 10 Third Team defensive end.**

has provided that leadership.

Red-shirt sophomore linebacker Trey Townsend said, "He's a real good leader. He leads by example."

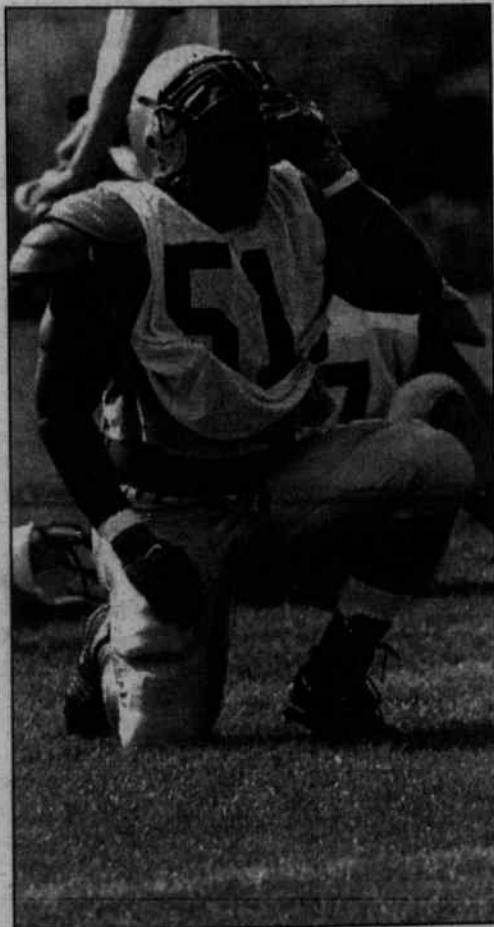
A quiet guy on the field, Hicks also likes to stay laid back off the field, especially before games.

"Personally, I like to just mellow out and get in a real relaxed mode because a lot of adrenaline flows once you touch that field," Hicks said. "I don't want to waste all my energy on off-the-field rituals and things of that nature. I just like to stay as calm as possible, so when I get on the field, that's when I like to step it up."

And Hicks will look to step it up in his final season in the purple and gold, something that he finds hard to believe.

"Time flies and I'm going to miss it. The friendships I've made, the coaching staff, everybody from the secretaries to the coaching office — everybody here is great. I've really enjoyed it. It's like a family — a real good experience," Hicks said. "I'm a red-shirt senior and it seems like it was just yesterday that I started as a freshman."

"I'm trying to do everything possible this year to be successful and go out with a bang in my last year."



DAVE KIM/senior photographer

**Red-shirt senior Richard Hicks takes a knee during a recent afternoon practice.**





FILE PHOTO/Travis Clingenpeel

Junior linebacker Dennard Melton (#48) will be a leader on defense for JMU in '02.

## Melton in the middle

BY JANELLE DIORIO  
contributing writer

One of JMU's top returning scoring defenders and tacklers, 5-foot-11-inch 230-pound junior Dennard Melton, is a force to be reckoned with.

This season, Melton is once again expected to be among the team's top defenders, helping to fill the gap after losing linebacker graduates Derrick Lloyd (2001) and Derick Pack (2001).

Last season, Lloyd won the Buck Buchanan award for top defensive player in Division I-AA as well as co-defensive player of the year in the Atlantic 10.

"It's hard to replace two players of that caliber," Melton said. "But I think we should do alright."

Defensive coordinator Dick Hopkins believes Melton has what it takes to fill the gap.

"Dennard has been a really productive player for us; he sees things really well," Hopkins said. "Dennard is not one of those, I call, 'ya-ya' guys. But what he does is study the game, and football means something to him. Not that it doesn't to the other ones, but he gets upset with himself when he makes mistakes."

Melton, who last season wore No. 48, now wears No. 13, and has moved from outside to middle linebacker this season. Linebackers' coach Kyle Gillenwater said Melton's good football instincts are well suited to middle linebacker and he is happy with the change.

"I feel more comfortable playing inside than outside," Melton said. "I can see better."

Hopkins agrees the position change for Melton was a good decision, and that the Glen Burnie, Md. native's physicality will play a huge factor in his transition.

"I really think that because he understands our defense really well, changing him from [outside linebacker] to [middle linebacker] was a very smooth transition," Hopkins said. "We were looking at [freshman] Isai Bradshaw at [middle linebacker] also in case, if there was an injury with Dennard, he would have to go in there and play."

"The learning curve for Isai has been a little more. For Dennard, it's been a lot easier just because he's a more experienced player at the position."

Melton was the first player in JMU history to score five career defensive touchdowns — three on interceptions,

and two on fumble returns. He tied JMU's career record for interception returns for touchdowns with three, and the single-season record with two interception returns for touchdowns in '01.

"It's absolutely stunning to me, and we tease him all of the time," Hopkins said. "We're already talking about, 'when are you going to return one for a touchdown.' He's worked extremely hard and he sees the benefits of it by putting in that effort that he has over the past couple of years."

“*Dennard is not one of those, I call, 'ya-ya' guys. But what he does is study the game ...*”

— Dick Hopkins  
defensive coordinator

”

Last year Melton had 56 tackles, sixth on the team (32 primary stops, 11 tackles for loss and two sacks) while intercepting two passes and forcing three fumbles. He also blocked a punt, had four quarterback hurries and recorded a career-high 12 tackles against the University of Delaware.

In '00, Melton was the Atlantic-10 Rookie of the Week for his play against Lock Haven University in his first college game. Before JMU, Melton attended Naval Academy Prep where he was the team's Most Valuable Player.

"Now if you put the watch on Dennard, he's probably not the fastest or the strongest, but he's obviously in the right place at the right time," Hopkins said. "Dennard is not what I call an 'ooooo' guy, like 'ooooo, did you see that?' But all of a sudden you keep reading the stats and the productivity sheet, and he's usually one of the two or three guys at the top."

Hopkins also is optimistic about Melton being an A-10 all-conference team player at the end of the year but feels that is not a focus right now.

"We always talk to guys about that and that stuff will take care of itself," Hopkins said. "We always talk to the players about staying focused and taking one game at a time."

For Melton, gametime can't come soon enough.



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## Melton, trio of linebackers to fill void left by Lloyd, Pack

MELTON, from page 10

and now he's back," Hopkins added. "His specialty is rushing the passer. He's got a great first step, and he has a way that he can get around those offensive tackles, excellent pass rusher. He's worked really hard on his running, and one thing about him, offensive linemen will tell you, is that its tough to block him just because he doesn't give you a surface to block."

### Patrolling the middle:

Red-shirt junior Dennard Melton looks to fill the large void left by Lloyd. Melton, who was sixth on the team in tackles with 56, and tied for the team lead in interceptions, is expected to help anchor the defense alongside Hicks. He will also be asked to help bring along a trio of young linebackers in sophomores Trey Townsend and Kwynn Walton, and freshman Isai Bradshaw.

"From a foot quickness standpoint and athletic ability, those guys can run," Hopkins said. "For us on defense, the

name of the game is you have to be able to run. The game has changed so much, there's not a place for those guys you call plotters anymore."

Matthews said he sees Melton as one of the leaders of the defense, along with Taylor and McCarter, and also feels that Bradshaw has the capability and potential to possibly be JMU's freshman of the year.

Townsend said the competition amongst the different linebackers will prove to be a good thing, and that while replacing Lloyd and Pack will be no easy task, it will be a challenge that will be met head on.

"At linebacker, we've got a lot of competition," Townsend said. "Our coach feels that it's going to really help us be better since everybody knows that somebody's on their heels as far as fighting for a starting spot."

"Everybody knows that we've got to step up and pick up where (Lloyd and Pack) left off. I think we're ready to do it though."



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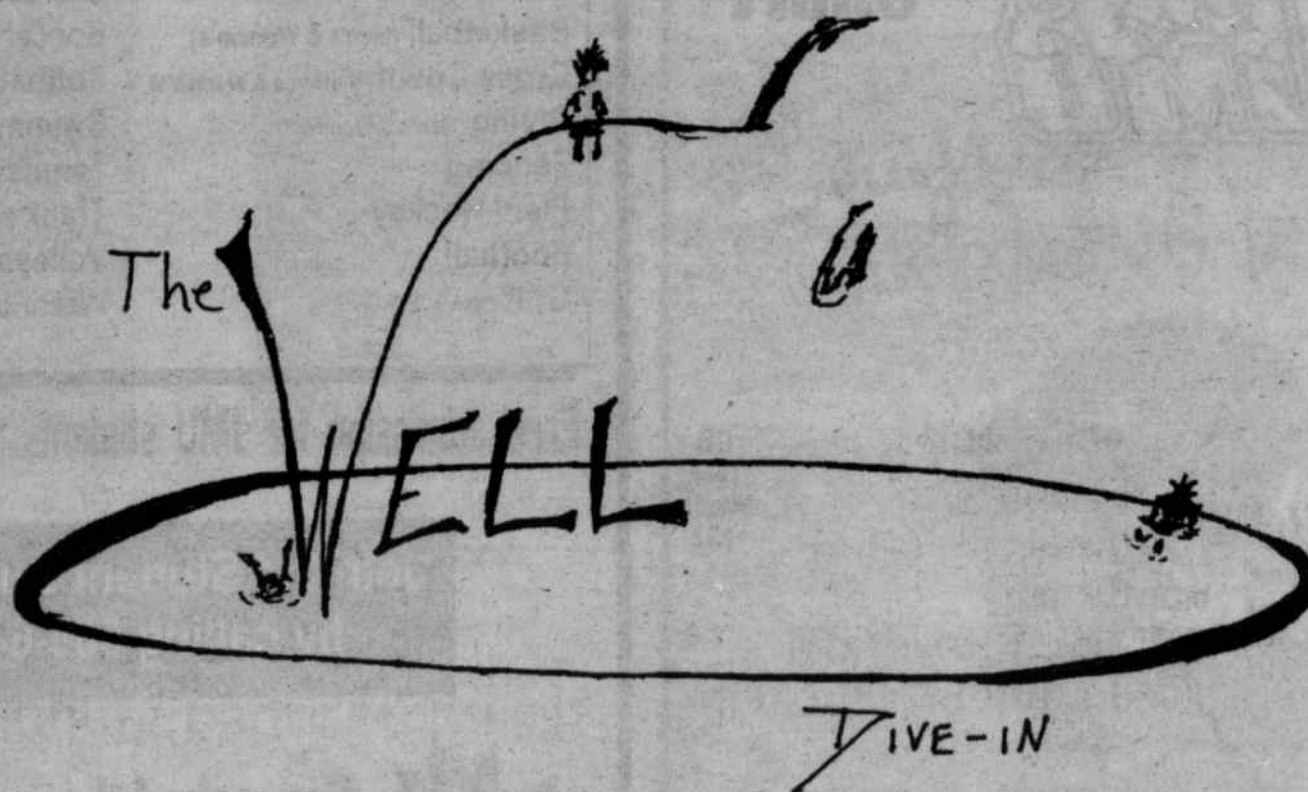
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Bradley  
#20

FB  
Chris  
Iorio  
#37

QB  
Matt  
LeZotte  
#16

WR  
Alan  
Harrison  
#84

OT  
Trent  
Bosley  
#78

OG  
George  
Burns  
#63

C  
Leon  
Steinfeld  
#76

OG  
Mike  
Jenkins  
#71

OT  
Kevin  
Mapp  
#74

TE  
Sean  
Connaghan  
#26

WR  
Brannon  
Goins  
#5

# Depth



# Chart

CB  
Cortez  
Thompson  
#36

DE  
Jerame  
Southern  
#99

DT  
Brandon  
Beach  
#68

DT  
Sid  
Evans  
#97

DE  
Richard  
Hicks  
#51

CB  
Leon  
Mizelle  
#31

OLB  
Trey  
Townsend  
#6

MLB  
Dennard  
Melton  
#13

OLB  
Isai  
Bradshaw  
#40

FS  
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#29

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Taylor  
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2	Nick Tolley	FR.-R	WR
3	Jay Paige	So.-R	SS
5	Brammon Gons	SR.-R	WR
6	Trey Townsend	So.-R	LB
7	Tahir Hinds	So.	WR
8	Clayton Matthews	So.	WR
9	Shawn Bryant	FR.-R	WR
10	Jayson Cooke	FR.	QB
11	Antwan McDougal	FR.	QB
12	Birke George	So.-R	PK
13	Demard Melton	Jr.-R	LB
14	Adam Rapalski	So.	QB
15	Chuck Suppon	FR.	TE
16	Matt LeZotte	So.-R	QB
17	Jason Slack	FR.-R	QB
18	Mike Connelly	SR.	WR
19	Stephen Wyatt	FR.	DB
20	Rondell Bradley	So.-R	TB
21	Reggie Taylor	SR.-R	SS
22	Bruce Johnson	FR.-R	WR
23	Alvin Banks	FR.	TB
24	Raymond Hines	FR.-R	TB
25	Stephen Ogletree	FR.	TB
26	Sean Connaghan	So.	TE
27	Tim Kibler	FR.	RB
28	Matt Christopher	FR.	WR
29	Rodney McCarter	So.	FS
30	Mike Wilkerson	So.	LB
31	Leon Mizelle	FR.-R	CB
32	Maurice Fenner	FR.	TB
33	Dauda Bangura	FR.-R	LB
34	Pekvis Bums	So.-R	TB
35	Frank Colds	FR.-R	FB
36	Cortez Thompson	So.	CB
37	Chris Iorio	So.-R	FB
38	Bobby Moyer	So.-R	SS
39	Reid Adams	FR.-R	FS
40	Isai Bradshaw	FR.	LB
41	Clint Kent	FR.	DB
42	Justin Ruffin	SR.-R	FS
43	David Gonthos	FR.	DB
44	Cassie Harris	FR.-R	TE
45	Jason Mallory	So.-R	LB
46	Kwynn Walton	So.	LB
47	Patric Cooverance	FR.-R	SS
48	Kevin Foglio	FR.	LB
49	Ronnie Martin	FR.	LB
50	Joe Tyson	FR.-R	DE
51	Richard Hicks	SR.-R	DE
52	Jeff Coanion	So.-R	OG

54	Tom O'Connor	FR.-R	LB
55	Frank McArdle	So.-R	LB
56	Mike VanAken	So.-R	OC
57	Justin Mathias	FR.-R	DT
58	Brendan Saunders	FR.	DE
59	Josh Haymore	So.	LS
61	Jamaal Crowder	So.-R	OG
62	Tammy Davis	FR.-R	OC
63	George Burns	So.-R	OG
64	Taylor Merten	FR.-R	DT
65	Mike McGuinn	FR.	OL
68	Brandon Beach	So.-R	DT
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70	Nick Englehart	FR.	P
71	Mike Jenkins	So.-R	OG
72	Adam Harper	FR.	QB
74	Kevin Mapp	So.-R	OT
76	Leon Steinfeld	Jr.-R	OC
77	Adam Jerneck	FR.-R	OT
78	Trent Bosley	FR.-R	OT
81	David Weedon	FR.	TE
82	Derone Boxley	FR.	WR
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84	Alan Harrison	Jr.	WR
85	Tom Ridley	So.-R	TE
86	Brian Vaccarino	FR.	WR
88	Mark Higgins	So.-R	WR
89	Tim Smith	Jr.-R	DE
90	Craig McSherry	FR.	P
91	Andrew Kern	FR.-R	WR
92	Ryan Bache	So.	DT
93	Kevin Winston	FR.	LB
94	Denzel Smithley	FR.-R	DT
95	Joshua Jarrah	FR.	OL
96	Adam Waller	FR.	DE
97	Sid Evans	So.-R	DT
98	Matt Magerko	FR.-R	DL
99	Jerome Southern	Jr.-R	DE

## 2002 DUKES COACHING STAFF

NAME	POSITION
Mickey Matthews	coach
John Zerubelt	Off. Coord./OL
Dick Hopkins	Def. Coord./DB
George Barlow	DL
Eddie Davis	WR/Special Teams
Kyle Gillemwater	LB/Recruiting Coord.
Curt Newsoone	OT/TE
DeLane Fitzgerald	DL Assistant
Darius Smith	RB
Jon Downing	Strength

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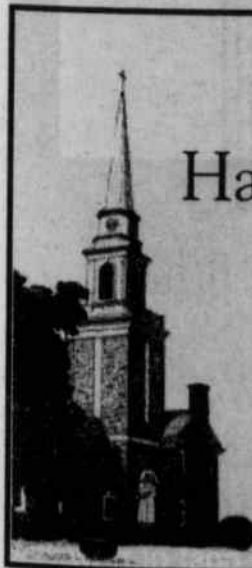
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